

CONTENTS OF SAIL Series 2, 1989-

	r			r	,	1	Г
v.1	v.2	v.3	v.4	v.5	v.6	v.7	v.8
1989	1990	1991	1992	1993	1994	1995	1996
v.9	v.10	v.11	v.12	v.13	v.14	v.15	v.16
1997	1998	1999	2000	2001	2002	2003	2004
v.17	v.18	v.19	v.20	v.21	v.22	v.23	v.24
2005	2006	2007	2008	2009	2010	2011	2012
v.25	v.26	v.27	v.28	v.29	v.30	v.31	v.32
2013	2014	2015	2016	2017	2018	2019	2020
v.33 2021	v.34 2022	v.35 2023					

1.1 (Summer 1989)

T. C. S. Langen

Estoy-eh-muut and the Morphologists: 1-12 [correction: 1.2 (Fall 1989): 32].

Joseph W. Bruchac III. We Are the Inbetweens: An Interview with Mary TallMountain: 13-21.

REVIEWS:

Gretchen M. Bataille

Lakota Storytelling: Black Elk, Ella Deloria, and Frank Fools Crow, by Julian Rice: 29-30.

Robert M. Nelson

Simon Ortiz, by Andrew Wiget: 30-32.

Helen Jaskoski

Ancestral Voice: Conversations with N. Scott Momaday, by Charles L. Woodard;

The Delicacy and Strength of Lace: Letters Between Leslie Marmon Silko and James Wright, ed.

Anne Wright: **32-34**.

Agnes Grant

Honour the Sun, by Ruby Slipperjack: 34-36.

1.2 (Fall 1989)

Robert M. Nelson

Snake and Eagle: Abel's Disease and the Landscape of *House Made of Dawn*: **1-20**, correction, **iv**.

Linda L. Danielson

The Storytellers in *Storyteller*: 21-31.

1.3-4 (Winter 1989)

Helen Jaskoski

Bird Songs of Southern California: An Interview with Paul Apodaca: 1-11.

REVIEWS:

Jim Charles

Approaches to Teaching Momaday's The Way to Rainy Mountain, ed. Kenneth M. Roemer: 14-15.

Agnes Grant

The Native in Literature: Canadian and Comparative Perspectives, ed. Thomas King, Cheryl Calver, and Helen Hoy: 15-20.

Helen Jaskoski

Recovering the Word: Essays on Native American Literature, ed. Brian Swann and Arnold Krupat: 20-24.

Alanna Kathleen Brown

D'Arcy McNickle, by James Ruppert: 24-27.

Joyce Flynn

The Faithful Hunter: Abenaki Stories, by Joseph W. Bruchac III: 27-29.

Robley Evans

Elderberry Flute Song: Contemporary Coyote Tales, by Peter Blue Cloud [Aroniawenrate]: 29-31.

Clifford E. Trafzer

Zuñi Folk Tales, ed. Frank Hamilton Cushing: 31-33.

Hertha D. Wong

The Moccasin Maker, by E. Pauline Johnson: **33-35**.

Rhoda Carroll

Ghost Singer, by Anna Lee Walters: 36-37.

Helen Jaskoski

I Tell You Now: Autobiographical Essays by Native American Writers, ed. Brian Swann and Arnold Krupat; and Survival This Way: Interviews with American Indian Poets, by Joe Bruchac: 37-40.

Linda L. Danielson

Hand into Stone, by Elizabeth Woody: **40-43**.

Cynthia Taylor

Savings: Poems, by Linda Hogan: 43-45.

Robert F. Gish

Greyhounding This America: Poems and Dialog, by Maurice Kenny: **45-46**.

Paul G. Zolbrod

The Hopi Way: Tales from a Vanishing Culture, ed. Mando Sevillano: **47-48**.

2.1 (Spring 1990)

James Ruppert

The Russians Are Coming, the Russians Are Dead:
Myth and Historical Consciousness in Two
Contact Narratives: 1-10.

Joseph E. DeFlyer

From Creation Stories to '49 Songs: Cultural

Transactions with the White World as Portrayed in Northern Plains Indians Story and Song: 11-27.

REVIEWS:

Sharon M. Dilloway

Summer in the Spring: Ojibway Lyric Poems and Tribal Stories, ed. Gerald Vizenor: 29-31.

Barre Toelken

Tony Hillerman, by Fred Erisman: **31-32**.

2.2 (Summer 1990) NEW NATIVE AMERICAN WRITING

[contributions are poetry unless otherwise noted]

Joseph W. Bruchac III

New Native American Writing: Introduction: 1.

Charlotte DeClue

"Voices": 2-5.

Gus Palmer

"People of the Mid-Summer Sun": 5.

Maurice Kenny

"Philadelphia": 6, "Manhattan": 6.

Forrest Aguila Funmaker

"Hesitation": 7.

Armand Garnet Ruffo

"Settlers": 8, "Influences": 8-9.

Earle Thompson

"Lessons": 10, "Whale Song II": 10.

Glen C. Simpson

"Overnight at Boundary House, 1984": 11, "People in Parts": 11.

LeAnne Howe

"Choctaw Mortuary Practices": 12.

Roy N. Henry

"Brevig Mission": 13.

Renee Matthew Singh

"Woodsman": 13-14.

Maureena C. A. Manyfingers

"Sleeping Clouds": 14.

Terri Meyette

"I Wish My Mother Had Named Me Wind": 15.

Adrian C. Louis

"Petroglyphs & Other Voices": 16-18.

Lance Henson

"veterans hospital": 19, "leaving bents fort": 19.

Della Frank

"Shimasani My Grandmother": 20-21.

Louis Littlecoon Oliver Roger Dunsmore "Ah'-cho-lot's Omen": 22. Blue Horses for Navajo Women, by Nia Francisco: 41-43. Cheryl Savageau Robley Evans "At the Pow Wow": 22, "Trees": 23. Near the Mountains, by Joseph Bruchac: 44-46. Joe Dale Tate Nevaquaya Marie Annharte Baker "The Dream Warrior": 24. Not Vanishing, by Chrystos: 47-48. Duane Big Eagle "Heritage": 25. Sidner Larson 2.4 (Winter 1990) "Aunt Julia": 26, "For Dick": 27. Carol Miller Ron Welburn "The Story is Brimming Around": An Interview with "Basketball and Dancing": 28, "Blackfeet": 28. Linda Hogan: 1-9. [Marie] Annharte [Baker] Charles G. Ballard "We Were All Bums Once": 29. Planes of Reality: A Review [of *The Ancient Child*]: 10-Jeanetta L. Calhoun "museum pieces": 30, "decision": 30-31. Marie M. Schein Alienation and Art in The Ancient Child: 11-14. Karoniaktatie "Indian Machismo (Skin to Skin)": 32-33. Helen Jaskoski The Ancient Child: A Note on Background: 14-15. **Charles Brashers** "Chanco" [fiction]: 34-42. **REVIEWS:** Kenneth M. Roemer The Voice in the Margin: Native American Literature and the Canon, by Arnold Krupat: 24-29. 2.3 (Fall 1990) **Greg Sarris** Kathryn S. Vangen "Prickly Pears": 1-17. *The Good Red Road: Passages into Native America*, by Kenneth Lincoln, with Al Logan Slagle: 29-32. **REVIEWS:** Kristin Herzog Daniel F. Littlefield, Jr. Spiderwoman's Granddaughters: Traditional Tales and The Singing Spirit: Early Short Stories by North Contemporary Writing by Native American Women, American Indians, ed. Bernd C. Peyer: 32-36. ed. Paula Gunn Allen: 23-26. Andrea Lerner Ron Welburn The Droning Shaman, by Nora Marks Dauenhauer: 36-Blood Salt, by Doris Seale: 26-27. **38**. Gretchen Ronnow Margaret Nelson Coyote's Journal, ed. James Koller, "Gogisgi" Carroll The Witch of Goingsnake and Other Stories, by Robert Arnett, Steve Nemirow, and Peter Blue Cloud: Conley: **38-40**. **27-30**. Nadine Jennings: 40-41. Helen Jaskoski Darryl Hattenhauer: 42. American Indian Autobiography, by H. David Brumble Chainbreaker: The Revolutionary War Memoirs of III: 30-34. Governor Blacksnake as Told to Benjamin Williams, ed. Thomas S. Abler: 40-42. Robert M. Nelson Landmarks of Healing: A Study of House Made of Dawn, **Agnes Grant** by Susan Scarberry-García: 35-38. Sacred Feathers: The Reverend Peter Jones (Kahkewaquonaby) and the Mississauga Indians,

by Donald B. Smith: 43-44.

Hertha D. Wong

The Life I've Been Living, by Moses Cruikshank: 38-41.

James W. Parins

Longlance: The True Story of an Imposter, by Donald B. Smith.

The Life of Okah Tubbee, ed. Daniel F. Littlefield, Jr.: 44-47.

Charles Brashers

A Narrative of the Life of Mrs. Mary Jemison, by James E. Seaver: 47-49.

3.1 (Spring 1991) TRADITIONAL LITERATURES

Toby C. S. Langen and Bonnie Barthold
The Texts are Compelling: Introduction to This Issue:
1-7.

Victoria Howard

"Awl and Her Son's Son": 8-12. "Grizzly Woman Killed People": 13-18.

Craig Thompson

Gender Representations in Two Clackamas Myths: 19-39 [commentary 3.4 (Winter 1991): 42-45].

Crisca Bierwert

Apparent Differences: The Study of Surface Texture in "The Marriage of Crow" as Narrated by
Lushootseed Storyteller Martha Lamont: 40-47.
Glossolalia Replayed: Concordance/ Referentiality/
Concordance: 66-79.

Martha Lamont, transcr. Thom Hess and Levi Lamont, trans. Crisca Bierwert "The Marriage of Crow": 48-65.

REVIEWS:

Omar S. Castañeda

Word and Image in Maya Culture, ed. William F. Hanks and Don S. Rice: 84-87.

Cortland Pell Auser

Ugiuvangmiut Quliapyuit / King Island Tales: Eskimo History and Legends from Bering Strait, ed. Laurence D. Kaplan: 87-89.

Paul Zolbrod

Seneca Myths and Folk Tales, by Arthur C. Parker: **89-92**.

Helen Jaskoski

Wintu Texts, ed. Alice Shepherd,

Mirror and Pattern: George Laird's World of Chemehuevi Mythology, by Carobeth Laird: 92-97.

3.2 (Summer 1991) AMERICAN INDIAN LITERATURES AND TEACHING

Lawrence Abbott

American Indian Literatures and Teaching: Introduction: 1.

Joseph Bruchac

Four Directions: Some Thoughts on Teaching Native American Literature: 2-7.

Kenneth Roemer

The Heuristic Powers of Indian Literatures: What Native Authorship Does to Mainstream Texts: 8-21.

Bill Brown

Trusting Story and Reading *The Surrounded*: 22-27.

David Sudol

American Indian Autobiography and Written Composition: A Course Proposal: 28-35.

Roger Dunsmore

A Navajo High School and the Truth of Trees: **36-40**.

Gary Griffith and Lucy Maddox

Letting Them Teach Each Other: An Experiment in Classroom Networking: 41-50.

REVIEWS:

Larry Abbott

Books Without Bias: Through Indian Eyes, ed. Beverly Slapin and Doris Seale,

Teaching the Native American, ed. Hap Gilliland, Jon Reyhner, and Rachel Schafer: **53-55**.

Robley Evans

Indian School Days, by Basil H. Johnston: 55-58.

Louise Mengelkoch

Ojibway Heritage, by Basil H. Johnston: **58-60**.

Carol A. Miller

Ojibway Ceremonies, by Basil H. Johnston: **60-62**.

Sidner J. Larson

The Sun Came Down: The History of the World as My Blackfeet Elders Told It, by Percy Bullchild: 62-64.

Jon Reyhner

Cross-Cultural Teaching Tales, ed. Judith Kleinfeld: **64**-**65**.

Alanna Kathleen Brown

Coyote Stories, by Mourning Dove, ed. Jay Miller, Mourning Dove: A Salishan Autobiography, ed. Jay Miller: 66-70.

Bette S. Weidman

Coyote Stories, by Mourning Dove, ed. Jay Miller: **70**-**73**.

Larry Evers

Circle of Motion: Arizona Anthology of Contemporary American Indian Literature, ed. Kathleen Mullen Sands: 73-75.

James Ruppert

Word Ways: The Novels of D'Arcy McNickle, by John Lloyd Purdy: 75-77.

Pauline Woodward: **78-80**. Bonnie J. Barthold: **80-81**. *Narrative Chance: Postmodern Discourse on Native American Indian Literatures*, ed. Gerald Vizenor: **78-81**.

James H. Maguire: **82-84**. Birgit Hans: **84-86**.

Arnold Krupat: 86-89.

Native American Literatures, ed. Laura Coltelli: 82-89.

3.3 (Fall 1991)

William M. Clements

"Identity" and "Difference" in the Translation of Native American Oral Literatures: A Zuni Case Study: 1-13.

Sylvie Moulin

Nobody is an Orphan: Interview with Luci Tapahonso: 14-18.

Rodney Simard

Easin' on Down the *Powwow Highway*(s): 19-23.

Toby Langen and Kathryn Shanley

Culture Isn't Buckskin Shoes: A Conversation Around *Powwow Highway*: **23-29**.

Marshall Toman and Carole Gerster

Powwow Highway in an Ethnic Film and Literature Course: **29-38**.

REVIEWS:

James W. Parins

American Indian Literatures: An Introduction, Bibliographic Review, and Selected Bibliography, by A. LaVonne Brown Ruoff: 45-46.

H. C. Wolfart

Wolverine Myths and Visions: Dene Traditions from Northern Alberta, ed. Patrick Moore and Angela Wheelock: 46-52.

Greg Sarris

California Indian Nights, comp. Edward W. Gifford and Gwendoline Harris Block: 52-55.

Hertha D. Wong

Bighorse the Warrior, by Tiana Bighorse, ed. Noël Bennett: 56-58.

Julian Rice

Wigwam Evenings: Sioux Folk Tales Retold, by Charles A. Eastman [Ohiyesa] and Elaine Goodale Eastman: 59-62.

Jarold Ramsey

Dancing on the Rim of the World: An Anthology of Contemporary Northwest Native American Poetry, ed. Andrea Lerner: 62-64.

Sidner Larson

The Indian Lawyer, by James Welch: 64-65.

Carter Revard

In Mad Love and War, by Joy Harjo: **66-69**.

Robert F. Gish

The Invisible Musician, by Ray A. Young Bear: 69-72.

Rodney Simard

Medicine River, by Thomas King: **72-75**.

Ron Welburn

Chasers of the Sun: Creek Indian Thoughts, by Louis Littlecoon Oliver: **75-76.**

Rhoda Carroll

Simple Songs, by Vickie Sears: 76-80.

Robert F. Sayre

A Creek Warrior for the Confederacy: The Autobiography of Chief G. W. Grayson, ed. W. David Baird: 80-83.

Agnes Grant

Native Literature in Canada: From the Oral Tradtion to the Present, ed. Penny Petrone: 83-86.

Birgit Hans

Paula Gunn Allen, by Elizabeth I. Hanson: 86-90.

3.4 (Winter 1991) SPECIAL ISSUE ON LOUISE ERDRICH

James Flavin

The Novel as Performance: Communication in Louise Erdrich's *Tracks*: 1-12.

Jeanne Smith

Transpersonal Selfhood: The Boundaries of Identity in Louise Erdrich's *Love Medicine*: **13-26**.

Ann Rayson

Shifting Identity in the Work of Louise Erdrich and Michael Dorris: 27-36.

Victoria Walker

A Note on Narrative Perspective in *Tracks*: **37-40**.

REVIEWS:

Peter G. Beidler: 47-50. Helen Hoy: 50-55.

The Crown of Columbus, by Michael Dorris and Louise

Erdrich: **47-55**.

Helen Jaskoski

Baptism of Desire: Poems, by Lousie Erdrich: 55-57.

Robley Evans

Interior Landscapes: Autobiographical Myths and Metaphors and Griever: An American Monkey King in China, by Gerald Vizenor: 57-61.

Bette S. Weidman

Native Writers and Canadian Writing, ed. W. H. New: **61-65**.

Gretchen M. Bataille

Winged Words: American Indian Writers Speak, ed. Laura Coltelli: 66-67.

Rodney Simard

Living the Spirit: A Gay American Indian Anthology, comp. Will Roscoe: 67-70.

Jeane Coburn Breinig

The Light on the Tent Wall: A Bridging, by Mary TallMountain: **70-72**.

Roger Weaver

Fire Water World, by Adrian C. Louis: 72-74.

Charles Ballard

Smaller Circles, Crazy Horse Never Died, Unfinished Business, and Breeds, by Roxy Gordon: 75-77.

Elizabeth Cook-Lynn

Lakota Woman, by Mary Crow Dog, with Richard Erdoes: **77-80**.

Virginia Hymes

Western Apache Language and Culture: Essays in Lingustic Anthropology, by Keith H. Basso: 80-83.

Daniel A. Brown

Black Elk's Story: Distinguishing Its Lakota Purpose, by Julian Rice: 83-84.

4.1 (Spring 1992) SPECIAL ISSUE ON LOUISE ERDRICH, PART 2

Lissa Schneider

Love Medicine: A Metaphor for Forgiveness: 1-13.

Annette Van Dyke

Questions of the Spirit: Bloodlines in Louise Erdrich's Chippewa Landscape: 15-27.

Joni Adamson Clarke

Why Bears Are Good to Think and Theory Doesn't Have to be Murder: Transformation and Oral Tradition in Louise Erdrich's *Tracks*: 28-48.

Daniel Cornell

Women Looking: Revis(ion)ing Pauline's Subject Position in Louise Erdrich's *Tracks*: **49-64**.

REVIEWS:

Jeane Coburn Breinig

Raven Tells Stories: An Anthology of Alaskan Native Writing, ed. Joseph Bruchac: 72-73.

Larry Abbott

Keepers of the Earth: Native American Stories and Environmental Activities for Children, by Michael J. Caduto and Joseph Bruchae: 73-75.

Louis Owens

The Lightning Within: An Anthology of Contemporary American Indian Fiction, ed. Alan R. Velie: 75-76.

Jim Charles

Our Bit of Truth: An Anthology of Canadian Native Literature, ed. Agnes Grant: 77-79.

Helen Jaskoski

The Heirs of Columbus, by Gerald Vizenor: 79-82.

4.2-3 (Summer-Fall 1992) Classical Literatures

Helen Jaskoski

Mightier Than the Sword?: An Introduction: 1-11.

Denise Low

A Comparison of the English Translations of a Mayan Text, the *Popol Vuh*: **13-34**.

Wolfgang Hochbruck and Beatrix Dudensing-Reichel "Honoratissimi Benefactores": Native American Students and Two Seventeenth Century Texts in the University Tradition: 35-47.

Laura Murray

"Pray Sir, Consider a Little": Rituals of Subordination and Strategies of Resistance in the Letters of Hezekiah Calvin and David Fowler to Eleazar Wheelock, 1764-1768: 48-74.

A. LaVonne Brown Ruoff

Introduction: Samson Occom's Sermon Preached by Samson Occom at the Execution of Moses Paul, an *Indian*: 75-81.

Samson Occom

Sermon Preached by Samson Occom at the Execution of Moses Paul, an Indian: 82-105.

John Lowe

Space and Freedom in the Golden Republic: Yellow Bird's The Life and Adventures of Joaquin Murieta, the Celebrated California Bandit: 106-22.

Annette Van Dyke

An Introduction to Wynema, A Child of the Forest, by Sophia Alice Callahan: 123-28.

Sophia Alice Callahan

Two Chapters from Wynema, A Child of the Forest: 129-35.

Daniel F. Littlefield, Jr.

Evolution of Alex Posey's Fus Fixico Persona: 136-44.

Erik Peterson

An Indian, an American: Ethnicity, Assimilation and Balance in Charles Eastman's From the Deep Woods to Civilization: 145-60.

Alanna Kathleen Brown

The Evolution of Mourning Dove's *Coyote Stories*: **161-80** [see retraction 4.4 (Winter 1992): **124**].

Birgit Hans

Re-Visions: An Early Version of *The Surrounded*: **181-95**.

REVIEWS:

William Bright

A Guide to Early Field Recordings at the Lowie Museum of Anthropology, by Richard Keeling: 203-05.

Jane Hipolito

On Our Own Ground: The Complete Writings of Willam Apess, a Pequot, ed. Barry O'Connell: 205-07.

Helen Jaskoski

To the American Indian: Reminiscences of a Yurok Woman, by Lucy Thompson [Che-Na-Wah Weitch-Ah-Wah]: 207-10.

Alanna Kathleen Brown

Waterlily, by Ella Cara Deloria: 210-12.

Rodney Simard

John Rollin Ridge: His Life and Works, by James W. Parins: 212-14.

Andrew Wiget

American Indian Literature: An Anthology, rev. edn., ed. Alan Velie: 215-18.

James Ruppert

Life Lived Like a Story: Life Stories of Three Yukon Elders, by Julie Cruikshank: 218-20.

Arlene B. Hirschfelder

Talking Leaves: Contemporary Native American Short Stories, ed. Craig Lesley: 220-23.

Roger Weaver

Drawings of the Song Animals: New and Selected Poems, by Duane Niatum: 223-25.

4.4 (Winter 1992) **New Native American Writing**

[contributions are poetry unless otherwise indicated]

Sherman Alexie

"Portrait of the Indian as a Young Man": 1, "Hypothesis": 2, "Going on the Wagon": 2.

Paula Gunn Allen

"Storysherd" [fiction]: 3-14.

Charles Ballard

"Outdoor Cafe": 15, "Kamchatka": 15-16.

Kimberly M. Blaeser "Trailing You": 16-17.

Charles Brashear

"How Beans Make Decisions" [fiction]: 18-27.

R. M. Caudell

"Grandmom Used to Say": 28, "Beneath the Shield":30.

Norla Chee

"The Beautiful Way" [fiction]: 31-36, "What This Man Said": 37.

Woesha Cloud North

"The Wild Geese": 38, "Ritual of Death": 39.

Karen Coody Cooper

"To All the Women Who've Led the Boys": 40, "If You Can Live with the Memory": 40.

Charlotte DeClue

"When Anger Came to the No Anger People": 41-42, "The Fields": 43-44.

RoseMary Diaz "Salt": 45-46, "Home": 46. Rex Jim [Mazii Dineltsoi] "A Navajo Woman's Compassion and the Whiteman's Response": 47-48. Della Frank "I Like It Like This...": 49, "She Pursues the Man": 50, "When I Was a Little Girl": 50-52, "Earth Dirt": **52-53**. Diane Glancy "First Lieutenant Marine": 54, "For My Daughter": 55, "Portrait of the Sufficiency of Winter": 56, "Peeling Red Potatoes for the Pow-Wow Soup": 57. Dorys Crow Grover "Prairie Creek": 58. McArthur Gunter [Tashunka Raven] "Global Blues: A Post-Columbus Dissertation on the Earth Mother: An Experimental Poem": 59. Roy N. Henry "Young Inupiat": 60-61, "Damn!!!": 61-62, "Kai'auqiuq (Red Fox) Perforce": 62. Maurice Kenny "Photograph, Carlisle Indian School (1879-1918)": **63-65**, "Eva": **65**, "Heard: Somewhere in the Southwest": 66. Jacki Marunycz "12 Arrested as Women Protest Rape": 67. Carol Miller "Quantum": 68-69. Carter Revard "Birch Canoe": 70, "An Eagle Nation": 70-73, "Given": Patricia Riley In the Woods "after dark": 76, "Selu's daughters": 76-77, "to the mothers of nine who took their lives": 77, "southern trees": 78.

Nastasia K. Wahlberg

"If You Had the Chance": 78.

Joanna L. Wassillie

"She Danced": 79-80; "My Grandfather's Hands": 80.

Dan Runnels

"Red Mythology: A German Eagle, a French Fox, and the Native American Coyote" [narrative]: 81-88.

REVIEWS:

Darryl Babe Wilson

Annikadel: The History of the Universe as Told by the Achumawi Indians of California, by Istet Woiche, rec. and ed. C. Hart Merriam: 92-99.

Woesha Cloud North

Portage Lake: Memories of an Ojibwe Childhood, by Maude Kegg, ed. and transcr. John C. Nichols: 99-101.

Roger Weaver

Deer Hunting and Other Poems, by Geary Hobson, Last Mornings in Brooklyn, by Maurice Kenny, Engine, by Gogisgi [Carroll Arnett], another song for america, by Lance Henson: 117-18.

Makers, ed. Edgar Heap of Birds: 102-05.

Ron Welburn

Deer Hunting and Other Poems, by Geary Hobson: **105-07**.

Andrea Lerner

The Business of Fancydancing: Stories and Poems, by Sherman Alexie: **107-10**.

Maurice Kenny

Night Perimeter: New and Selected Poems, by Gogisgi [Carroll Arnett]: **111-13**.

R. A. Bonham

Mean Spirit, by Linda Hogan: 114-16.

Betty Louise Friedman

Landfill Meditations: Crossblood Stories, by Gerald Vizenor: 117-18.

Bob Gish

Fantasies of the Master Race, by Ward Churchill, ed. M. Annette Jaimes: 119-20.

5.1 (Spring 1993) LESLIE MARMON SILKO'S STORYTELLER Linda Danielson, Guest Editor

Linda Danielson

Guest Editor's Introduction: 1-5.

Toby C. S. Langen

Storyteller as Hopi Basket: 7-24.

John M. Gunn

"Ko-pat Ka-nat": 25-30.

Robert M. Nelson

He Said / She Said: Writing Oral Tradition in John Gunn's "Ko-pot Ka-nat" and Leslie Silko's *Storyteller*: **31-50.**

Helen Jaskoski

Teaching with *Storyteller* at the Center: **51-61**.

Lee Marmon

A Laguna Portfolio: 62-74.

Diane Glancy Halfact: **75-86**.

REVIEWS:

Linda Danielson

Mohawk Trail, by Beth Brant: 103-107.

Annette Van Dyke

Food & Spirits, by Beth Brant: 108-109.

Sandra Sprayberry

Madonna Swan: A Lakota Woman's Story, as told through Mark St. Pierre: 110-112.

Lawrence Abbott

Mud Woman: Poems from the Clay, by Nora Naranjo-Morse: 112-115.

Roger Weaver

Other Council Fires Were Here Before Ours, retold by Twylah Nitsch and Jamie Sams: 115-116.

5.2 (Summer 1993) SAIL SERIES 1 (1977-87) RETROSPECTIVE

Rodney Simard

"A Wilderness Unlittered by Academic Trash": 1-5.

Elaine Jahner

Indian Literature and Critical Responsibility: 7-12.

Joseph W. Bruchac III

A Good Day to Be Alive: Some Observations on Contemporary American Indian Writing: 13-16.

Gretchen M. Bataille

Ray Young Bear: Tribal History and Personal Vision: 17-20.

Peter Nabokov

American Indian Literature: A Tradition of Renewal: 21-28.

Andrew Wiget

Blue Stones, Bones, and Troubled Silver: The Poetic Craft of Wendy Rose: **29-33**.

Mary TallMountain

Paula Gunn Allen's "The One Who Skins Cats": An Inquiry into Spiritedness: **34-38**.

A. LaVonne Brown Ruoff

Gerald Vizenor: Compassionate Trickster: 39-45.

Maurice Kenny

Blackening the Robe: 46-48.

Susan Lepselter

Topic of Transformation: Some Aspects of Myth and

Metaphor: **49-56**.

Roger Dunsmore

Earth's Mind: **57-66**.

John Purdy

Bha'a and *The Death of Jim Loney*: **67-71**.

Karl Kroeber

Oral Narrative in an Age of Mechanical Reproduction: 72-88.

Index by Issue, Series 1 (1977-87) and Series 2 (1989-92): **91-119**.

Index of Contributors: 120-126.

Illustrations by Richard Glazer-Danay: 5, 6, 20, 28, 33, 38, 56, 66, 89, 90, 126, 127.

5.3 (Fall 1993) GERALD VIZENOR

Rodney Simard

Coffee House Discourse: 1-2.

Patricia Linton

The "Person" in Postmodern Fiction: Gibson, Le Guin, and Vizenor: **3-11**.

Nora Barry

Chance and Ritual: The Gambler in the Texts of Gerald

Vizenor: 13-22.

Juana María Rodríguez

Gerald Vizenor's Shadow Plays: Narrative Mediations and Multiplicities of Power: **23-30**.

Irene Gonzales

Textual Stimulation: Gerald Vizenor's Use of Law in Advocacy Literature: 31-35.

Winona Stevenson

Suppressive Narrator and Multiple Narratees in Gerald Vizenor's "Thomas White Hawk": 36-42.

Gerald Vizenor

"I Defy Analysis": A Conversation with Gerald Vizenor: 43-51.

Gerald Vizenor

Harold of Orange: A Screenplay: 53-88.

REVIEWS:

William Bright

On the Translation of Native American Literatures, ed. Brian Swann: 91-98.

Helen Jaskoski

a/b: Auto/Biography Studies 7.2 (Fall 1992): **98-100**.

James Ruppert

Forked Tongues: Speech, Writing and Representation in North American Indian Texts, by David Murray: 101-105.

Robert F. Gish

Black Eagle Child: The Facepaint Narratives, by Ray A. Young Bear: 105-107.

Norma C. Wilson

another distance: new and selected poems, by lance henson: 108-109.

SUPPLEMENT

Franchot Ballinger, ed.

A Guide to Native American Studies Programs in the United States: 1-31.

5.4 (Winter 1994) TRADITIONAL LITERATURES

Dorothea M. Susag

Zitkala-Sa (Gertrude Simmons Bonnin): A Power(full) Literary Voice: **3-24**.

Frederick Hale

Acceptance and Rejection of Assimilation in the Works of Standing Bear: 25-41.

Raven Hail

"The Great Spirit Goddess": 42-44.

Randall Moon

William Apess and Writing White: 45-54.

Larry Ellis

Trickster: Shaman of the Liminal: 55-68.

Betty Tardieu

Communion in James Welch's Winter in the Blood: 69-80.

REVIEWS:

Kenneth Lincoln

Native American Literatures, ed. Laura Coltelli: 86-90.

John Purdy

Alex Posey: Creek Poet, Journalist, and Humorist, by Daniel F. Littlefield, Jr.: **91-93**.

Susan Scarberry-García

Sending My Heart Back Across the Years: Tradition and Innovation in Native American Autobiography, by Hertha Dawn Wong: 93-97.

Robley Evans

Choteau Creek: A Sioux Reminiscence, by Joseph Iron Eye Dudley, Not First in Nobody's Heart: The Life Story of a Contemporary Chippewa, by Ron Paquin and Robert Doherty: 97-100.

6.1 (Spring 1994) FEMINIST AND POST-COLONIAL APPROACHES Susan Gardner, Guest Editor

Ann Rayson

Post-Colonial Literature and Hawaii: Teaching Ethnic American Literature in a Colony: 1-10.

Burns Cooper

White Men Can't Teach: Native Authors, White Teachers, and Classroom Authority: 11-23.

Jeannie Ludlow

Working (In) the In-Between: Poetry, Criticism, Interrogation, and Interruption: **24-42**.

Agnes Grant

Reclaiming the Lineage House: Canadian Native Women Writers: 43-62.

Betty Louise Bell

Pocahontas: "Little Mischief" and the "Dirty Men": 63-70.

Norma C. Wilson

Beyond False Boundaries: 71-82.

Janet St. Clair

Uneasy Ethnocentrism: Recent Works of Allen, Silko, and Hogan: 83-98.

Vanessa Holford

Re Membering Ephanie: A Woman's Re-Creation of Self in Paula Gunn Allen's *The Woman Who Owned The Shadows*: 99-113.

6.2 (Summer 1994) NEW NATIVE AMERICAN WRITING

Joseph Bruchac, ed.

Returning the Gift: Poetry and Prose from the First North American Native Writer's Festival

[Published as Volume 29 of Sun Tracks, this anthology contains work by more than 90 Native American writers. It was provided to *SAIL* subscribers through special arrangement with the National Endowment for the Arts and University of Arizona Press.]

6.3 (Fall 1994) LINDA HOGAN: CALLING US HOME Betty Louise Bell, Guest Editor

Linda Hogan

"Calling Myself Home": 1-2.

Betty Louise Bell

Linda Hogan's Lessons in Making Do: 3-5.

Peggy Maddux Ackerberg

Breaking Boundaries: Writing Past Gender, Genre, and Genocide in Linda Hogan: 7-14.

Elizabeth Blair

The Politics of Place in Linda Hogan's *Mean Spirit*: 15-21.

Andrea Musher

Showdown at Sorrow Cave: Bat Medicine and the Spirit of Resistance in *Mean Spirit*: 23-36.

Anna Carew-Miller

Caretaking and the Work of the Text in Linda Hogan's *Mean Spirit*: **37-48**.

Alix Casteel

Dark Wealth in Linda Hogan's Mean Spirit: 49-68.

REVIEWS:

Sandra L. Sprayberry

Grandmothers of the Light: A Medicine Woman's Sourcebook, by Paula Gunn Allen: 71-73.

Eric Anderson

The Lightning Within: An Anthology of Contemporary American Indian Fiction, by Alan Velie: 74-77.

Larry Ellis

The Things That Were Said of Them, told by Asatchaq, tr. Tukummiq and Tom Lowenstein: **77-80**.

Agnes Grant and Lavinia Gillespie

wanisinwak iskwêsisak awasisasinahikanis: Two Little Girls Lost in the Bush: A Cree Story for Children, told by Nêhiyaw/Glecia Bear: 80-82.

Sarah Bennett

The Bingo Palace, by Louise Erdrich: 83-88.

Kristan Sarvé-Gorham

The Business of Fancydancing, by Sherman Alexie: **88-90**.

Lynn Domina

Full Moon on the Reservation, by Gloria Bird: 90-92.

6.4 (Winter 1994) CRITICAL APPROACHES Greg Sarris, Guest Editor

Greg Sarris

Introduction: 1-6.

David L. Moore

Decolonializing Criticism: Reading Dialectics and Dialogics in Native American Literatures: 7-35.

Renae Bredin

"Becoming Minor": Reading *The Woman Who Owned* the Shadows: **36-50**.

Kathleen Donovan

"A Menace Among the Words": Women in the Novels of N. Scott Momaday: **51-76**.

Paul Zolbrod

Navajo Poetry in a Changing World: What the Diné Can Teach Us: 77-93.

Christopher Norden

Ecological Restoration as Post-Colonial Ritual of Community in Three Native American Novels: 94-106.

Greg Sarris

From Mabel McKay: Weaving the Dream: 107-113.

7.1 (Spring 1995)

Thomas D. Jenks

"morning prayer": 1-2.

Theresa Delgadillo

Gender at Work in Laguna Coyote Tales: 3-16.

Charmaine M. Benz

"Indian Men with Baseball Caps": 25.

Clyde L. Hodge

"dealing with bears": 26.

Chris LaLonde

Trickster, Trickster Discourse, and Identity in Louis Owens' *Wolfsong*: 27-42.

Clyde L. Hodge "Bigtime": 43-44.

Kristine Holmes

"This Woman Can Cross Any Line": Feminist
Tricksters in the Works of Nora Naranjo-Morse and
Joy Harjo: 45-63.

lance henson

"a new poem for elisabetta": 64.

Kerstin Schmidt

Subverting the Dominant Paradigm: Gerald Vizenor's Trickster Discourse: 65-76.

Dallas Miller

Mythic Rage and Laughter: An Interview with Gerald Vizenor: 77-96.

REVIEWS:

Theresa Delgadillo

Our Grandmothers' Lives as Told in Their Own Words, ed. And tr. Freda Ahenakew and H. C. Wolfart: 103-107.

Ermal Eston Henderson

Born a Chief: the Nineteenth Century Hopi Boyhood of Edmund Nequatewa, as told to Alfred F. Whiting, ed. P. David Seaman: 107-109.

Agnes Grant

Owl in the Cedar Tree, by Natache Scott Momaday, Red Hawk's Account of Custer's Last Battle, by Paul Goble.

Brave Eagle's Account of the Fetterman Fight, by Paul Goble: 110-112.

Sarah Bennett

Love Medicine: New and Expanded Version, by Louise Erdrich: 112-118.

Jeannie Ludlow

The Indian Chronicles, by Jose Barreiro: 118-122.

7.2 (Summer 1995)

Diane Glancy

"He Has More Than One Ear": 1-2.

Mary Chapman

"The Belly of This Story": Storytelling and Symbolic Birth in Native American Fiction: **3-16**.

Louise Flavin

Gender Construction Amid Family Dissolution in Louise Erdrich's *The Beet Queen*: 17-24.

Clyde L. Hodge

"Masquerading as Farmers": 25-26.

Laura E. Donaldson

Noah Meets Old Coyote, or Singing in the Rain: Intertextuality in Thomas King's *Green Grass, Running Water*: 27-43.

Dorys Crow Grover

"The Washita": 44.

D. L. Birchfield

Lonesome Duck: The Blueing of a Texas-American Myth: 45-64.

Jay Miller

Mourning Dove: Editing in All Directions to "Get Real": **65-72**.

REVIEWS:

Candace Bowles

Looking Glass, ed. and intr. Clifford E. Trafzer: 73-76.

Robley Evans

Ethnocriticism: Ethnography, History, Literature, by Arnold Krupat: **77-85**.

Julie LaMay Abner

Ponca War Dancers, by Carter Revard: 85-86.

Janet A. Baker

Language, History, and Identity: Ethnolinguistic Studies of the Arizona Tewa, by Paul V. Kroskrity: 86-90.

Peter G. Beidler

Returning the Gift: Poetry and Prose from the First North American Native Writer's Festival, ed. Joseph Bruchac: 91-93.

Marie H. Marley

Hopi Ruin Legends, ed. and trans. Ekkehart Malotki: 94-95.

Kristan Sarvé-Gorham

Old Shirts & New Skins, by Sherman Alexie: 95-96.

Robert Appleford

Myths and Traditions of the Crow Indians, by Robert H. Lowie: 97-98.

7.3 (Fall 1995) CONTEMPORARY AMERICAN INDIAN POETRY Sandra L. Sprayberry, Guest Editor

Sandra L. Sprayberry Introduction: 1-2.

Diane Glancy

"Tough Cookie": 3-6.

Janet McAdams

We, I, "Voice," and Voices: Reading Contemporary Native American Poetry: **7-16**.

E. Grant

He Walks in Two Worlds: A Visit with Maurice Kenny: 17-27.

Elizabeth H. McDade and Robert M. Nelson Spider Waits: Charlotte DeClue's "Voices": 29-38.

Larry Abbott

Between Heaven and Earth: The Art of Alex Jacobs: **39-49**.

Susan Brill

Discovering the Order and Structure of Things: A Conversive Approach to Contemporary Navajo Poetry: 51-70.

REVIEWS:

ScotGuenter

Multicultural Voices: Literature from the United States, foreword by Rita Dove: 75-77.

Sarah Bennett

Conversations with Louise Erdrich and Michael Dorris, ed. Allan Chavkin and Nancy Feyl Chavkin: 78-79.

Donovan Gwinner

The Sioux, by Peter Hicks: **80-83**.

Michael Cluff

Dirt Road Home, by Cheryl Savageau: 83-87.

Vanessa Holford Diana

Crazywater: Native Voices on Addiction and Recovery, by Brian Maracle: **87-91**.

7.4 (Winter 1995) David Halliburton, Guest Editor

David Halliburton Introduction: 1-2.

Gerald Vizenor

Transethnic Anthropologism: Comparative Ethnic Studies at Berkeley: **3-8**.

Servio Marin

Spatial Narrative: Aural and Visual Construction in the Musical Narrative of Minority Discourse: 9-34.

Gail Tremblay

"Reflections on Manifest Destiny": 35-36.

William Willard

The Light of the Jurassic Sun is the Legacy of the Children of the Anasazi: 37-50.

Helia M. Corral

Entitlement of Women in Latin America: 51-67.

Gail Tremblay

"Unravelling Cruelty": 69-70.

Bruce McKenna

Teaching "Multicultural" Perspectives: All Not Present and Accounted For: 79-86.

Arthur Ramirez

Feminist Neo-Indigenism in Chicana Aztlán: 71-78.

8.1 (Spring 1996)

David Cowart

"The Rhythm of Three Strands": Cultural Braiding in Dorris's *A Yellow Raft in Blue Water*: 1-12.

Roberta Makashay Hendrickson

Victims and Survivors: Native American Women Writers, Violence Against Women, and Child Abuse: 13-24.

Daniel Duane

Mixed Intentions in D'Arcy McNickle's *Wind From an Enemy Sky*: **25-43**.

Stuart Hoahwah [untitled]: 44.

Erika Aigner-Alvarez

Artifact and Written History: Freeing the Terminal Indian in Anna Lee Walters' *Ghost Singer*: **45-59**.

Stuart Hoahwah

"East and Forever": 60.

Frederick Hale

In the Tradition of Native American Autobiography? Janet Campbell Hale's *Bloodlines*: **68-80**.

REVIEWS:

Ermal Erston Henderson

The Cherokee Removal: A Brief History with Documents, ed. and intr. Theda Perdue and Michael D. Greene: 81-84.

Janet A. Baker

Dirt Road Home, by Cheryl Savageau: 84-86.

Scot Guenter

First Indian on the Moon, by Sherman Alexie: 86-89.

Frederick H. White

The Imaginary Indian: The Image of the Indian in Canadian Culture, by Daniel Francis: 89-93.

Mike Cluff

Ocean Power: Poems from the Desert, by Ofelia Zepeda: 93-100.

8.2 (Summer 1996) TEACHING AMERICAN INDIAN LITERATURES

Julie LaMay Abner, Guest Editor

Julie LaMay Abner

The Fusion of Identity, Literatures, and Pedagogy: Teaching American Indian Literatures: 1-5.

Chris LaLonde

New Stories and Broken Necks: Incorporating Native American Texts in the American Literature Survey: 7-18.

Sandra L. Sprayberry

Corners, Walls, and Doors: The Methodology of Exams in a Course on American Indian Literatures: 21-27.

Susan Gardner

Not for Publication, or: On Not [Yet, Anyway] Producing Bicultural Lumbee Auto-Ethnography: 29-45.

Jim Charles and Richard Predmore

When Critical Approaches Converge: Team-Teaching Welch's *Winter in the Blood*: **47-58**.

Peter Beidler, ed.

Silko's Originality in "Yellow Woman": **61-84**. Heather Holland, The Woman as Willing Victim: **64-66**.

Ann Cavanaugh Sipos, Silva as Brutal Rapist: **66-69**. Jian Shi, Old Spider Woman Eliminated: **69-71**. Nora El-Aasser, The White Rancher Added: **71-73**. Melissa Fiesta Blossom, Hunting, Cooking, and

Gender Roles: 73-75.

Carolyn Leslie Grossman, Boundaries Crossed: **75**-**77**.

Jennifer A. Thornton, The Power of Water: 77-79. Vanessa Holford Diana, Looking and Seeing: 79-81.

Illustrations by Lorenzo Baca: iv, 5, 6, 18, 19, 20, 27, 28, 45, 46, 59, 60, 84.

REVIEWS:

Michael Elliot

Ke-ma-ha: The Omaha Stories of Francis La Flesche, eds. James W. Parins and Daniel F. Littleton, Jr.: **89-93**.

Life and Death in Mohawk Country, by Bruce E. Johansen: **93-96**.

Ruth Rosenberg

The Feathered Heart, by Mark Turcotte: 96-98. Eagle Drum: On the Powwow Trail with a Young Grass Dancer, by Robert Crum: 98-100.

Larry Ellis

Indians, Franciscans, and Spanish Colonization, by Robert H. Jackson and Edward Castillo: **100-103**.

8.3 (Fall 1996)

Andrea M. Penner

The Moon Is So Far Away: An Interview with Luci Tapahonso: 1-12.

Blanca Chester

Storied Dialogues: Exchanges of Meaning Between Storyteller and Anthropologist: 13-35.

Petra Fachinger

Cross-Dressing as Appropriation in the Short Stories of Emma Lee Warrior: **36-48**.

Julie Barak

Blurs, Blends, Berdaches: Gender Mixing in the Novels of Louise Erdrich: 49-62.

Nicholas Sloboda

Beyond the Iconic Subject: Re-Visioning Louise Erdrich's *Tracks*: **63-79**.

REVIEW:

Jim Redd

The Feathered Heart, by Mark Turcotte: **85-87**.

8.4 (Winter 1996) EUROPEAN WRITINGS ON NATIVE AMERICAN LITERATURES Birgit Hans, Guest Editor

Annette Veerman-Leichsenring A Popoloc Riddle: 1-12.

Susan Castillo

Women Aging Into Power: Fictional Representations of Power and Authority in Louise Erdrich's Female Characters: 13-20.

Laura Coltelli

Leslie Marmon Silko's Sacred Water: 21-29.

Peter Bakker

"When the Stories Disappear, Our People Will Disappear": Notes on Language and Contemporary Literature of the Saskatchewan Plains Cree and Métis: 30-45.

Sonja Bahn-Coblans

Reading with a Eurocentric Eye the "Seeing with a Native Eye": Victor Masayesva's *Itam Hakim*, *Hopiit*: **47-60**.

Daniele Fiorentino

The American Indian Writer as a Cultural Broker: An Interview with N. Scott Momaday: 61-72.

REVIEWS:

Ron McFarland

Philadelphia Flowers, by Roberta Hill Whiteman: **79-83**.

Pax Riddle

Life Amongst the Modocs: Unwritten History, by Joaquin Miller: **83-85**.

9.1 (Spring 1997) GERALD VIZENOR Louis Owens, Guest Editor

Louis Owens Introduction: 1-2.

Kimberly M. Blaeser

"Interior Dancers": Transformations of Vizenor's Poetic Vision: 3-15.

Linda Lizut Helstern

Blue Smoke and Mirrors: Griever's Buddhist Heart: **6-32.**

Chris LaLonde

The Ceded Landscape of Gerald Vizenor's Fiction: **33-46**.

Andrew McClure

Liberation and Identity: Bearing the Heart of *The Heirship Chronicles*: **47-59**.

Bradley John Monsma

Liminal Landscapes: Motion, Perspective, and Place in Gerald Vizenor's Fiction: 60-72.

Stephen D. Osborne

Legal and Tribal Identity in Gerald Vizenor's *The Heirs of Columbus*: 115-127.

Elvira Pulitano

Waiting for Ishi: Gerald Vizenor's *Ishi and the Wood Ducks* and Samuel Beckett's *Waiting for Godot*: 73-92.

Bernadette Rigel-Cellard

Doubling in Gerald Vizenor's Bearheart: The Pilgrimage Strategy or Bunyan Revisited: 93-114.

9.2 (Summer 1997)

Sidner Larson

Pragmatism and American Indian Thought: 1-10.

Roseanne Hoefel

Walking with Jim Northrup and Sharing His "Rez'ervations": 11-21.

Chris LaLonde

Stories, Humor, and Survival in Jim Northrup's *Walking the Rez Road*: **23-40**.

Lee Schweninger

Irony and the "Balance of Nature on the Ridges" in Mathews's *Talking to the Moon*: **41-56**.

Tiffany Midge

"Fishing at Sandy Point": 57-58.

Jeane Breinig

"Tribute to Mary TallMountain": 59-60.

Gabrielle Welford

Reflections on Mary TallMountain's Life and Writing: Facing Mirrors: 61-68.

Robert Holton

The Politics of Point of View: Representing History on Mourning Dove's *Cogewea* and D'Arcy McNickle's *The Surrounded*: **69-80**.

Mace J. DeLorme

"Shaman or Showman": 22.

REVIEWS:

Joanne Marie Barker

Red Earth, White Lies: Native Americans and the Myth of Scientific Fact, by Vine Deloria, Jr.: 84-87.

Andrew McClure

The Legacy of D'Arcy McNickle: Writer, Historian, Activist, ed, John Lloyd Purdy: **87-92**.

MariJo Moore

The WPA Oklahoma Slave Narratives, ed. T. Lindsay Baker and Julie P. Baker: **92-93**.

James Treat

Completing the Circle, by Virginia Driving Hawk Sneve: **94-95**.

Julie LaMay Abner

Bone Game, by Louis Owens: 96-97.

9.3 (Fall 1997)

TWENTIETH-ANNIVERSARY ISSUE ON THE FLAGSTAFF CONFERENCE ON NATIVE AMERICAN LITERATURES

Kathleen Mullen Sands Introduction: 1-4.

John Purdy

"And Then, Twenty Years Later . . . ": A Conversation with Paula Gunn Allen: 5-16.

Kenneth M. Roemer

A Retro-Prospective on Audience, Oral Literatures, and Ignorance: 17-24.

Gretchen M. Bataille

Retrospective and Prospective: **25-30**.

Elaine A. Jahner

Deliberate Agendas and Accidental Representation: 31-36.

James Ruppert

Toward a New Flagstaff: 37-40.

A. LaVonne Brown Ruoff

Native American Literatures Were Going There: 41-47.

Robert M. Nelson, ed.

A Guide to Native American Studies Programs in the United States and Canada: 49-105.

9.4 (Winter 1997) SHERMAN ALEXIE

John Purdy

Crossroads: A Conversation with Sherman Alexie: 1-18.

Karen Jorgensen

White Shadows: The Use of Doppelgangers in Sherman Alexie's *Reservation Blues*: 19-25.

Ron McFarland

Sherman Alexie's Polemical Stories: 27-38.

Janine Richardson

Magic and Memory in Sherman Alexie's *Reservation Blues*: **39-51**.

James Cox

Muting White Noise: The Subversion of Popular Culture Narratives of Conquest in Sherman Alexie's Fiction: 52-70.

P. Jane Hafen

Rock and Roll, Redskins, and Blues in Sherman Alexie's Work: 71-78.

REVIEWS:

Susan B. Brill

From the Glittering World: A Navajo Story, by Irvin Morris: 80-89.

Susan Castillo

The Blue Jay's Dance: A Birth Year, by Louise Erdrich: **89-96**.

Craig S. Womack

Gerald Vizenor: Writing in the Oral Tradition, by

Kimberly M. Blaeser: 97-100.

10.1 (Spring 1998)

Kathleen M. Sands

Narrative Resistance: Native American Collaborative Autobiography: 1-18.

Elvira Pulitano

Telling Stories Through the Stage: A Conversation with William Yellow Robe: 19-44.

Roseanne Hoefel

Gendered Cartography: Mapping the Mind of Female Characters in D'Arcy McNickle's *The Surrounded*: 45-64.

Victoria Brehm

Urban Survivor Stories: The Poetry of Chrystos: 73-82.

Paul Hadella

A Note on Native American Literatures and Standardized Tests: **83-85**.

REVIEWS:

James Treat

Reuben Snake, Your Humble Serpent: Indian Visionary and Activist, ed. Jay C. Fikes: 86-88.

Amy Greenwood Baria

Solar Storms, by Linda Hogan: 88-91.

Craig Womack

Red Earth, by Philip H. Red Eagle: 91-95.

10.2 (Summer 1998) LOUIS OWENS Chris LaLonde, Guest Editor

Chris LaLonde Preface: 1-5.

John Purdy

Clear Waters: A Conversation with Louis Owens: 6-22.

Rochelle Venuto

Bone Game's Terminal Plots and Healing Stories: 23-41.

Margaret Dwyer

The Syncretic Impulse: Louis Owens' Use of Autobiography, Ethnology, and Blended Mythologies in *The Sharpest Sight*: **43-60**.

Linda Lizut Helstern

Nightland and the Mythic West: **61-78**.

Susan Bernardin

Wilderness Conditions: Ranging for Place and Identity in Louis Owens' *Wolfsong*: **79-93**.

Lee Schweninger

Landscape and Cultural Identity in Louis Owens's *Wolfsong*: **94-110**.

D. L. Birchfield

Student Writings: 112-120.

REVIEW:

Diane Glancy

Hotline Healers, by Gerald Vizenor: 121-126.

10.3 (Fall 1998): *ALMANAC OF THE DEAD*

Ellen Arnold

Listening to the Spirits: An Interview with Leslie Marmon Silko: 1-33.

Annette Van Dyke

From Big Green Fly to the Stone Serpent: Following the Dark Vision in Silko's *Almanac of the Dead*: **34-46.**

Debora Horvitz

Freud, Marx and Chiapas in Leslie Marmon Silko's *Almanac of the Dead*: 47-64.

Yvonne Reineke

Overturning the (New World) Order: Of Space, Time, Writing, and Prophecy in Leslie Marmon Silko's *Almanac of the Dead*: **65-83**.

REVIEWS:

Dean Rader

Blue Horses Rush In, by Luci Tapahonso: 88-94.

Robert J. Conley

The Oklahoma Basic Intelligence Test: New and Collected Elementary, Epistolary, Autobiographical and Oratorical Choctologies, by D. L. Birchfield: 94-96.

10.4 (Winter 1998)

Christopher Wise and R. Todd Wise

Mary Brave Bird Speaks: A Brief Interview: 1-8.

Tara Prince-Hughes

Contemporary Two-Spirit Identity in the Fiction of Paula Gunn Allen and Beth Brant: 9-31.

Ernest Stromberg

The Only Real Indian is a Dead Indian: The Desire for Authenticity in James Welch's *The Death of Jim Loney*: 32-52.

Ann McKinnon

Morality Destabilised: Reading Emma Lee Warrior's "Compatriots": **53-66**.

Amy Greenwood Baria

Linda Hogan's Two Worlds: 67-73.

REVIEWS:

Lisa Bernhagen

a snake in her mouth, by nila northSun: 74-77.

Geary Hobson

The Lesser Blessed, by Richard Van Camp: 77-79.

Tara Prince-Hughes

Two-Spirit People: Native American Gender Identity, Sexuality, and Spirituality, ed. Sue-Ellen Jacobs, Wesley Thomas, and Sabine Lang: 79-82.

11.1 (Spring 1999)

Laird Christensen

Not Exactly Like Heaven: Theological Imperialism in *The Surrounded*: **2-16**.

Deborah H. Miranda

"Deer": 17; "Petroglyphs": 81.

Gordon Sleuthang

Multivocal Narration and Cultural Negotiation: Dorris's *A Yellow Raft in Blue Water* and *Cloud Chamber*: **18-29**.

Linda Lizut Helstern

Gerald Vizenor: An Annotated Bibliography of Criticism: **30-80**.

Eric Sterling

Courtship and Seduction in American Indian Myths and Legends: **82-96**.

Diane Glancy

"Further (Farther)": 97-98.

REVIEWS:

Kevin Dye

Grandmother, Grandfather, and Old Wolf: Tamanwit Ku Sukat and Traditional Native American Narratives from the Columbia Plateau, ed. Clifford E. Trafzer: 101-03.

E. Traizer: 101-03

Stephanie Gordon

Native American Identities: From Stereotype to Archetype in Art and Literature, by Scott B. Vickers: 103-07.

Jan D. Hodge

The Meade Solution and the "Real People" novels, by Robert J. Conley: 108-113.

11.2 (Summer 1999)

Elaine A. Jahner

Traditional Narrative: Contemporary Uses, Historical Perspectives: 1-28.

Cynthia McDaniel

Paula Gunn Allen: An Annotated Bibliography of Secondary Sources: **29-49**.

Stuart Christie

Time-Out: (Slam)Dunking Photographic Realism in Thomas King's *Medicine River*: **66-78**.

Stuart Hoahwah

"Dismantled Horses": 50; "Ode to Loobey": 79.

REVIEWS:

Helen Jaskoski

Earth's Mind: Essays in Native Literature, by Roger Dunsmore, and Artistry in Native American Myths, by Karl Kroeber: **80-83**.

David Payne

Mixedblood Messages: Literature, Film, Family, Place, by Louis Owens, and Off the Reservation:

Reflections on Boundary-Busting, Border-Crossing, and Loose Canons, by Paula Gunn Allen: 84-89.

Barbara J. Cook

Mixedblood Messages: Literature, Film, Family, Place, by Louis Owens: 90-92.

Chadwick Allen

The Cold-and-Hunger Dance, by Diane Glancy: 93-95.

Diane Glancy

I Remember the Fallen Trees: New and Selected Poems, by Elizabeth Cook-Lynn: **96-100**.

Ellen Arnold

Gardens in the Dunes, by Leslie Marmon Silko: 101-04.

11.3 (Fall 1999)

Robert M. Nelson

The Kaupata Motif in Silko's *Ceremony*: A Study of Literary Homology: **2-21**.

Rachel Ramsey

Salvage Ethnography and Gender Politics in *Two Old Women*: Velma Wallis's Retelling of a Gwich'in Oral Story: **22-41**.

Sandra Barringer

"Captive Woman?": The Rewriting of Pocahontas in Three Contemporary Native American Novels: 43-63.

REVIEW ESSAYS:

Betty Booth Donohue

Observations of *Another* Trotline Runner: A Critical Discussion of D. L. Birchfield's *Oklahoma Basic Intelligence Test*: **66-78**.

Brewster A. Fitz

Philomela on the Plains: Remarks on Mixedblood Intertextual Metaphor in Diane Glancy's *Flutie*: 79-87.

REVIEW:

Martha A. Bartter

Bead on an Anthill: A Lakota Childhood, by Delphine Redshirt: **88-90**.

11.4 (Winter 1999) LINDA HOGAN

John Purdy Editorial: 1-5.

Donelle N. Dreese

The Terrestrial and Aquatic Intelligence of Linda Hogan: 6-22.

Melani Bleck

Linda Hogan's Tribal Imperative: Collapsing Space through "Living" Tribal Traditions and Literature: 23-45.

Yonka Kroumova Krasteva

The Politics of the Border in Linda Hogan's *Mean Spirit*: **46-60**.

REVIEWS:

Susan Bernardin

Boarding School Seasons: American Indian Families, 1900-1940, by Brenda J. Child: **63-66.**

Lisa Bernhagen

Visit Teepee Town, ed. Diane Glancy and Mark Nowak: **66-71**.

David Brande

Dark River, by Louis Owens: 71-73.

Margaret Dwyer

Dark River, by Louis Owens: 73-77.

Linda Lizut Helstern

Family Matters, Tribal Affairs, by Carter Revard: **78-80**.

Tracey Lindberg

Some Things Are Not Forgotten: A Pawnee Family Remembers, by Martha Royce Blaine: 81-83.

Tiffany Midge

Indian Cartography, by Deborah Miranda: 83-86.

Catherine Rainwater

A Reader's Guide to the Novels of Louise Erdrich, by Peter G. Beidler and Gay Barton: 87-88.

Kimberly Musia Roppolo

Feeding the Ancient Fires: A Collection of Writings by North Carolina American Indians, by MariJo Moore: 88-91.

12.1 (Spring 2000) Children's Literature

Lisa Mitten Introduction: 1-2.

Michelle Pagni Stewart

How Can This Be Cinderella if There is No Glass Slipper? Native American "Fairy Tales": **3-20**.

Daniel Heath Justice

A Lingering Miseducation: Confronting the Legacy of *Little Tree*: **20-36**.

Debbie Reese

Contesting Ideology in Children's Book Reviewing: **37-55**.

Jim Charles

Elders as Teachers of Youth in American Indian Children's Literature: **56-64**.

REVIEW ESSAY:

Frederick Hale

Dreams and Vision Quests in Janet Campbell Hale's *The Owl's Song*: **69-82**.

REVIEWS:

MariJo Moore

My Heart is on the Ground: The Diary of Nannie Little Rose by Ann Rinaldi: 83-85.

Peter G. Beidler

The Birchbark House by Louise Erdrich: 85-89.

Martha Bartter

The Ballad of Billy Badass and the Rose of Turkestan by William Sanders: 89-92.

12.2 (Summer 2000) Louise Erdrich

Dennis Cutchins

Sugar Cane and Sugar Beets: Two *Tales of Burning Love*:1-12.

Patricia Riley

There Is No Limit to this Dust: The Refusal of Sacrifice in Louise Erdrich's *Love Medicine*: 13-23.

Nora Baker Barry

Fleur Pillager's Bear Identity in the Novels of Louise Erdrich: 24- 37.

Roberta Rosenberg

Being There: The Importance of a Field Experience in Teaching Native American Literature: **38-60**.

Laura Furlan Szanto

An Annotated Secondary Bibliography of Louise Erdrich's Recent Fiction: *The Bingo Palace*, *Tales of Burning Love*, and *The Antelope Wife*: **61-91**.

Erika T. Wurth

"(Re)Naming Me": 91-92.

REVIEWS:

Malea Powell

Always a People: Oral Histories of Contemporary Woodland Indians, collected by Rita Kohn and W. Lynwood Montell: 97-101.

Kevin Dye

Postindian Conversations by Gerald Vizenor and A. Robert Lee: 101-06.

Alesia García

Song of the Hummingbird by Graciela Limón: 106-08.

Kimberly Musia Roppolo

Leslie Marmon Silko: A Collection of Critical Essays
Eds. Louise K. Barnett and James Thorson: 108-113.

Norma C. Wilson

Women on the Run by Janet Campbell Hale: 113-16.

12.3 (Fall 2000)

Connie Jacobs

From California to the Four Corners: An Urban Navajo Returns Home: An Interview with Esther G. Belin: 1-13.

Dean Rader

I Don't Speak Navajo: Esther G. Belin's *In the Belly of my Beauty*: **14-34**.

Michelle Campbell Toohey

Paula Gunn Allen's *Grandmothers of the Light*: Failing through the Void: **35-51**.

Robin Riley Fast

"It is ours to know": Simon J. Ortiz's *From Sand Creek*: **52-63**.

Laura J. Beard

Giving Voice: Autobiographical Testimonial Literature by First Nations Women of British Columbia: 64-83.

Kimberly Musia Roppolo

"A Song to Tell Robert Bly How We Do This in My Language": **84**.

REVIEWS:

Susan Bernardin

The Rez Road Follies: Canoes, Casinos, Computers, and Birch Bark Baskets by Jim Northrup: 87-89.

Chadwick Allen

Dreams of Fiery Stars: The Transformations of Native American Fiction by Catherine Rainwater: 90-92.

Michael A. Elliot

The Limits of Multiculturalism: Interrogating the Origins of American Anthropology by Scott Michaelsen: 92-95.

James Ruppert

Alaska Native Writers, Storytellers & Orators: The Expanded Edition. Alaska Quarterly Review edited by Ronald Spatz: 96-97.

12.4 (Winter 2000)

John Purdy and Blake Hausman

A Conversation with Simon Ortiz: 1-14.

Franchot Ballinger

Coyote, He/She Was Going There: Sex and Gender in Native American Trickster Stories: 15-43.

Kari J. Winter

The Politics and Erotics of Food in Louise Erdrich: 44-64.

Denise K. Cummings

"Settling" History: Understanding Leslie Marmon Silko's *Ceremony, Storyteller, Almanac of the Dead*, and *Gardens in the Dunes*: 65-90.

REVIEWS:

Michelle Burnham

Cartographies of Desire: Captivity, Race, and Sex in the Shaping of an American Nation by Rebecca Blevins Faery: 93-95.

Randall C. Davis

Momaday, Vizenor, Armstrong: Conversations on American Indian Writing by Hartwig Isernhagen: **96-99**.

MariJo Moore

The Blood Runs Like a River through My Dreams: A Memoir by Nasdiji: 100-02.

Annette Van Dyke

LaDonna Harris: A Comanche Life by LaDonna Harris: 102-04.

13.1 (Spring 2001)

Representations of American Indians in Contemporary Narrative Fiction Film

Denise K. Cummings Introduction: 1-2.

Craig Rinne

White Romance and American Indian Action in Hollywood's *The Last of the Mohicans* (1992): **3-22**.

Jhon Warren Gilroy

Another Fine Example of the Oral Tradition? Identification and Subversion in Sherman Alexie's *Smoke Signals*: 23-42.

Jhon Warren Gilroy

A Conversation with Evan Adams: 43-56.

Denise K. Cummings

"Accessible Poetry"? Cultural Intersection and Exchange in Contemporary American Indian and American Independent Film: 57-80.

REVIEWS:

David Erben

Celluloid Indians: Native Americans and Film by Jacquelyn Kilpatrick: **84-86**.

Edward Huffstetler

The Sun Unwound: Original Texts from Occupied America, eds. Edward Dorn and Gordon Brotherston: 87-90.

13.2/3 (Summer/Fall 2001

Malea Powell

From the Editor: 1-4.

Stephen Brandon

"Mother of U.S. Senator an Indian Queen": Cultural Challenge and Appropriation in *The Memoirs of Narcissa Owen, 1831-1907*: **5-22**.

Patrice Hollrah

Sherman Alexie's Challenge to the Academy's Teaching of Native American Literature, Non-Native Writers, and Critics: 23-35.

Sid Larson

Calling a Spade a Shovel: Tribal/Ethnic Studies vs. University Policy: **36-48**.

Craig Womack

Alexander Posey's Nature Journals: A Further Argument for Tribally-Specific Aesthetics: **49-66**.

REVIEW ESSAY:

Vanessa Hall

The Chippewa Landscape of Louise Erdrich, ed. Allan Chaykin: **67-77**.

REVIEWS:

Kimberly Roppolo

Red Woman with Backward Eyes, by Marijo Moore: **78-83**.

Linda Jordan

A Dictionary of Creek/Muskogee: with notes on the Florida and Oklahoma Seminole dialects of Creek, by Jack B. Martin & Margaret McKane Mauldin: 83-85.

Chadwick Allen

Understanding James Welch, by Ron McFarland: **85-87**.

Ginny Carney

The Dark Island, by Robert L. Conley: 87-90.

Edward W. Huffstetler

Rainbows of Stone, by Ralph Salisbury: 90-94.

Susan Garzon

Nationalist Myths and Ethnic Identities: Indigenous Intellectuals and the Mexican State, by Natividad Gutiérrez: 94-98.

Larissa Petrillo

Stories That Make the World: Oral Literature of the Indian Peoples of the Inland Northwest, by Rodney Frey: 99-103.

Penelope Myrtle Kelsey

Tortured Skins and Other Fictions, by Maurice Kenny: 103-06.

Deborah Gussman

Here First: Autobiographical Essays by Native American Writers, eds. Arnold Krupat and Brian Swann: 106-09.

Tammy Schneider

Writing Indians: Literacy, Christianity, and Native Community in Early America, by Hilary E. Wyss: 110-14.

Pat Onion

Where the Pavement Ends: Five Native American Plays, by William S. Yellow Robe, Jr.: 114-17.

Gay Barton

The Last Report on the Miracles at Little No Horse, by Louise Erdrich: 118-22.

Ernest Stromberg

Mirror Writing: (Re-)Constructions of Native American Identity, eds. Thomas Claviez and Maria Moss: 122-27.

13.4 (Winter 2001)

Julie Barak

Un-Becoming White: Identity Transformation in Louise Erdrich's *The Antelope Wife*: **1-23**.

Jim Ottery

Samson Occom's Diary and D'Arcy McNickle's "Train Time": The Real Imperative of "Native" Education in American Indian Literature: 24-50.

Deena Rymhs

But the Shadow of Her Story: Narrative Unsettlement, Self-Inscription, and Translation in Pauline Johnson's *Legends of Vancouver*: 51-78.

REVIEW ESSAY:

Craig Womack

A Sacred Path: The Way of the Muskogee Creeks, by Jean and Joyotpaul Chaudhury: 79-90.

REVIEWS:

Rowena McClinton

Contrary Neighbors: Southern Plains and Removed Indians in Indian Territory, by David La Vere: 91-95.

Daniel Justice

Drowning in Fire, by Craig S. Womack: 95-98.

Chris LaLonde

Loosening the Seams: Interpretations of Gerald Vizenor, edited by A. Robert Lee: 98-103.

Annette Van Dyke

Night Sky, Morning Star, by Evelina Zuni Lucero: **103-105**.

Lori Burlingame

The Novels of Louise Erdrich: Stories of Her People, by Connie A. Jacobs: 105-110.

14.1 (Spring 2002)

Carolyn Holbert

'Stranded in the Wasteland': Literary Allusion in *The Sharpest Sight*: 1-25.

Susan Kalter

John-Joseph Mathews Reverse Ethnography: The Literary Dimensions of *WahKon-Tah*: **26-50**.

David Treuer

Reading Culture: 51-64.

REVIEWS:

Pat Nickinson

Roots and Branches: A Resource of Native American Literature--Themes, Lessons, and Bibliographies, by Dorothea M. Susag: 65-67.

Larissa Petrillo

How Raven Found the Daylight and Other American Indian Stories, by Paul M. Levitt and Elissa S. Guralnick: 68-69.

Phillip Round

Indian Giving: Economies of Power in Indian-White Exchanges, by David Murray: **69-74**.

Greg Salver

Telling the Stories: Essays on American Indian
Literatures and Cultures, eds. Elizabeth Hoffman
Nelson and Malcolm A. Nelson: 75-78.

POETRY:

Sally Brunk

"Authority Figure": 81-82; "Auntie Moon": 82; "Skin on Skin": 83.

Dennis Cutchins

"Two Places": 84-85.

David Erben

"Far-Off Screams": **86-89**; "Indian Hair": **89**; "Visiting the Seminole Rez in Tampa, Florida": **90**.

14.2/3 (Summer/Fall 2002)

Geary Hobson

The Rise of the White Shaman: Twenty-Five Years Later: 1-11.

Kari J. Winter

An Interview with Joseph Bruchac: 12-27.

REVIEWS:

Randall Davis

Killing Time with Strangers, by W. S. Penn: **28-31**.

Margaret Dwyer

The Crooked Beak of Love, by Duane Niatum: **31-35**.

Edward Huffstetler

Voices of American Indian Assimilation and Resistance: Helen Hunt Jackson, Sarah Winnemucca, and Victoria Howard, by Siobhan Senier: 35-39.

Helen Jaskoski

Winning the Dust Bowl, by Carter Revard: 39-41.

Daniel Heath Justice

The White Path, The Way South, and The Long Way Home, by Robert J. Conley: 41-45.

Carter Meland

Captured in the Middle: Tradition and Experience in Contemporary Native American Writing, by Sidner Larson: 45-48.

David H. Payne

The Cherokee Sacred Calendar: A Handbook of the Ancient Native American Tradition, by Raven Hail: 48-50.

Siobhan Senier

Throwing Fire at the Sun, Water at the Moon, by Anita Endrezze: 50-54.

Carolyn Sorisio

Sarah Winnemucca, by Sally Zanjani: 54-59.

Jim Tarter

American Indian Literature, Environmental Justice, and Ecocriticism: The Middle Place, by Joni Adamson: 59-63.

14.4 (Winter 2002)

Edward Huffstetler

Spirit Armies and Ghost Dancers: The Dialogic Nature of American Indian Resistance: 1-17.

Michelle Burnham

Pomo Basketweaving, Poison, and the Politics of Restoration in Greg Sarris's *Grand Avenue*: **18-36**.

Stephen Graham Jones "Conquistadors": 79-80.

REVIEW ESSAY:

Scott Andrews

Indians in Indian Country (Vincent Mendoza, Son of Two Bloods; Dwight Birdwell and Keith Nolan, A Hundred Miles of Bad Road; Leroy TeCube, Year in Nam): 37-47.

BOOK REVIEWS:

Márgara Averbach

Wolf and the Winds, by Frank Bird Linderman: 49-50.

James H. Cox

El Indio Jesús, by Gilberto Chávez Ballejos and Shirley Hill Witt: **51-54**.

Scot Guenter

Thunderweavers/Tejedoras de rayos, by Juan Felipe Herrara: **54-57**.

Penelope Kelsey

Native American Representations: First Encounters, Distorted Images, and Literary Appropriations, ed. Gretchen M. Bataille: 57-61.

Alicia Kent

Children of the Dragonfly: Native American Voices on Child Custody and Education, ed. Robert Bensen: 61-65.

Denise MacNeil

American Pentimento: The Invention of Indians and the Pursuit of Riches, by Patricia Seed: 65-72.

MariJo Moore

Outfoxing Coyote, by Carolyn Dunn: 72-75.

15.1 (Spring 2003) CARTER REVARD Ellen Arnold, Guest Editor

Ellen Arnold

Introduction to a Special Issue in Honor of Carter Revard: i-iii.

Carter Revard

Brief note from Carter Revard on his community, the Osage Nation: iv.

Carter Revard

Some Notes on Native American Literature: 1-15.

Carter Revard

"Transfigurations": 16-21.

Janet McAdams

An Interview with Carter Revard: 22-25.

Eric Gary Anderson Carter in Space: 26-31.

Ellen Arnold

Worlds Into Words: The Technology of Language in Carter Revard's Poetry: **32-39**.

Lauren Stuart Muller

Making a Place to Live: Carter Revard and the Art of Translation: 40-46.

Dean Rader

The Poetry of Carter Revard: Stars Among the Walking: 47-52

Susan Scarberry-Garcia

"I Have More Than One Song": Singing and Bird Song in the Work of Carter Revard: 53-59.

Norma Wilson

Letter to Carter Revard: 60-66.

Suzanne Evertsen Lundquist

Carter Revard as Auto-ethnographer: 67-73.

Márgara Averbach

Translating Carter Revard: An Adventure among Mixed and Fertile Words: 74-88.

Janet McAdams

Buffalo in Six Directions: 89-91.

Peter Beidler

Louise Erdrich's Lulu Nanapush: A Modern-Day Wife of Bath?: 92-103.

(tenequer) Ron Erwin Evans "i hear every word": 104-08.

Carter Revard in Cyberspace: An E-mail Sampler: 109-

38

Bob Nelson: 109-117.
Patrice Hollrah: 117-122.
Pat Onion: 122-124.

Lauren Stuart Muller: 125-131.

Maggie Dwyer: 131-38.

Crossing Cultures: An Online Interview with Carter Revard: 139-41.

Ellen Arnold and Carter Revard

Carter Revard: A Selected Bibliography: 142-49.

15.2 (Summer 2003)

Patrice Hollrah

"The Men in the Bar Feared Her": The Power of Ayah Leslie Marmon Silko's "Lullaby": 1-38.

Jacqueline Kolosov

Poetries of Transformation: Joy Harjo and Li-Young Lee: **39-57**.

Denise Low

Boarding School Resistance Narratives: Haskell Runaway and Ghost Stories: 106-118.

Deborah Jackson Taffa

"The Four Corners Power Plant": 119.

"Dangerous Visions": 120.

REVIEW ESSAY:

Ken McCullough

Shell Shaker, by LeAnne Howe: **58-69**.

REVIEWS:

Tol Foster

White Robe's Dilemma: Tribal History in American Literature, by Neil Schmitz: 70-72.

Susan Bernardin

The Roads of My Relations: Stories, by Devon A. Mihesuah: **73-76**.

James H. Cox

The New Warriors: Native American Leaders Since 1900, ed. R. David Edmunds: 76-79.

Stephanie Gordon

The Cherokee Lottery: A Sequence of Poems, by William Jay Smith: **79-84**.

Jay H. Buckley

The Indian Territory Journals of Colonel Richard Irving Dodge, ed. Wayne R. Kime: 84-86.

Sidner Larson

Other Words: American Indian Literature, Law, and Culture, by Jace Weaver: 86-88.

Laura Szanto

Spirit Voices of Bones, by MariJo Moore: 89-90.

Laura J. Beard

Medicine Trail: The Life and Lessons of Gladys Tantaquidgeon, by Melissa Jayne Fawcett: 90-93.

Margaret Dubin

Surviving Through the Days: Translations of Native California Stories and Songs, ed. by Herbert W. Luthin: 93-96.

Joanna Brooks

The Jesus Road: Kiowas, Christianity, and Indian Hymns, by Luke Eric Lassiter, Clyde Ellis, and Ralph Kotay: 97-99.

Deena Ryhms

Telling a Good One: The Process of a Native American Collaborative Biography, by Theodore Rios and Kathleen Mullen Sands: 99-102.

15.3/4 (Fall-Winter 2003)

Inés Hernández-Avila

Indigenous Intersections - Introduction: 1-6.

Inés Hernández-Avila and Domino Perez Speaking Across the Divide: 7-22.

Eliza Rodriguez y Gibson

Imagining a Poetics of Loss: Notes Toward a Comparative Methodology: 23-50.

Domino Perez

Words, Worlds in Our Heads: Reclaiming La Llorona's Aztecan Antecedents in Gloria Anzaldúa's "My Black Angelos": 51-63.

Reid Gómez

They Killed the Word: 64-95.

Yolanda Chávez Leyva

In ixtli in yóllotl / a face and a heart: Listening to the Ancestors: **96-127**.

Molly McGlennen

Adjusting the Margins: Locating Identity in the Poetry of Diane Glancy: **128-46**.

Shawna Thorp

Reasserting the World: The Convergence of Mythic and Modern Realities in Enactment Narratives: 147-67.

Annette Van Dyke

Encounters with Deer Woman: Sexual Relations in Susan Power's *The Grass Dancer* and Louise Erdrich's *The Antelope Wife*: **168-88**.

REVIEWS:

Mark Van Stone

The Decipherment of Ancient Maya Writing, eds. Stephen Houston, Oswaldo Chinchilla Mazariegos, and David Stuart: 189-91.

Frances W. Kave

How Should I Read These? Native Women Writers in Canada, by Helen Hoy: 192-93.

16.1 (Spring 2004)

Malea Powell From the Editor: vi.

Lisa Tatonetti

Behind the Shadows of Wounded Knee: The Slippage of Imagination in *Wynema: A Child of the Forest*: 1-31.

Harvey Markowitz

Craig Howe

Dean Rader

LeAnne Howe

An Ensemble Performance of Indians in the Act: Native Theater Past and Present: **32-61**.

REVIEWS:

Domino Renee Perez

Native American Oral Traditions: Collaboration and Interpretation, eds. Larry Evers and Barre Toelken: **62-65**.

Kathleen Godfrey

Lessons from Turtle Island: Native Curriculum in Early Childhood Classrooms, by Guy W. Jones and Sally Moomaw: 66-68.

Ron Carpenter

Combing the Snakes from His Hair, by James Thomas Stevens: 68-71.

Daniel Heath Justice

The Mask Maker, by Diane Glancy: 72-74.

Barbara K. Robins

A Pipe for February, by Charles H. Red Corn: 75-77.

Cari M. Carpenter

The Dirt is Red Here: Art and Poetry from Native California, ed. Margaret Dubin: 78-80.

James H. Cox

America's Second Tongue: American Indian Education and the Ownership of English, 1860-1900, by Ruth Spack: 81-84.

Suzanne Evertsen Lundquist

Native American Spirituality: A Critical Reader, ed. Lee Irwin: 84-87.

Margaret Dubin

Itch Like Crazy, by Wendy Rose: 87-90.

Ruth Spack

How to Keep Your Language Alive: A Commonsense Approach to One-on-One Language Learning, by Leanne Hinton with Matt Vera and Nancy Steele: 90-93.

16.2 (Summer 2004)

Malea Powell

From the Editor: vii-ix.

Robert Warrior

Eulogy on William Apess: Speculations on His New York Death: 1-13.

Sheila Hassell Hughes

Unraveling Ethnicity: The Construction and Dissolution of Identity in Wendy Rose's Poetics: 14-49.

Qwo-Li Driskell

Stolen From Our Bodies: First Nations Two-Spirits/Queers and the Journey to a Sovereign Erotic: 50-64.

Gladys Cardiff

Nora Marks Dauenhauer's *Life Woven with Song*: 65-73.

REVIEWS:

Debra K. S. Barker

Shaping Survival: Essays by Four American Indian Tribal Women, by Lanniko L. Lee, Florestine Kiyukanpi Renville, Karen Lone Hill, and Lydia Whirlwind Soldier: 74-81.

Dean Rader

The Dirt is Red Here: Art and Poetry from Native California, ed. Margaret Dubin: 82-84.

Michelle Raheja

Selling the Indian: Commercializing & Appropriating American Indian Cultures, eds. Carter Jones Meyer and Diana Royer: 85-87.

Susan Berry Brill de Ramírez

Oratory in Native North America, by William M. Clements: **88-92**.

16.3 (Fall 2004)

Ron Carpenter

Zitkala-Sa and Bicultural Subjectivity: 1-28.

Caskey Russell

Tools of Self Definition: Nora Marks Dauenhauer's "How To Make Good Baked Salmon": 29-46.

Lee Schweninger

Myth Launchings and Moon Landings: Parallel Realities in Susan Power's *The Grass Dancer*: 47-69.

Franci Washburn

The Risk of Misunderstanding in Greg Sarris's *Keeping Slug Woman Alive: A Holistic Approach to American Indian Texts*: **70-82**.

REVIEW ESSAY

Debra K. S. Barker

Legacies of the Ever Beating Heart: Delphine Red Shirt's *Turtle Lung Woman's Granddaughter*: **83-89**.

REVIEWS:

Jeffrey P. Shepard

Buffalo Tiger: A Life in the Everglades, by Buffalo Tiger and Harry A. Kersey Jr.: 89-92.

M. A. Jaimes * Guerrero

Red Matters: Native American Studies, by Arnold Krupat: **92-96**.

Patrice Hollrah

American Gypsy: Six Native American Plays, by Diane Glancy: 97-100.

Ginny Carney

Cherokee Voices: Early Accounts of Cherokee Life in the East, by Vicki Rozema: 100-02.

Ginny Carney

Voices from the Trail of Tears, by Vicki Rozema: **102-03**.

16.4 (Winter 2004) SIMON ORTIZ Susan Berry Brill De Ramírez, Guest Editor

Susan Berry Brill De Ramírez

"A Spring Wind Rising . . . Listen. You Can Hear It": 3-8.

Simon J. Ortiz

Excerpt from "Children of Fire, Children of Water: Memory and Trauma": 9-11.

David Dunaway

An Interview with Simon Ortiz: July 14, 1988: 12-19.

Roger Dunsmore

Simon Ortiz and the Lyricism of Continuance: "For the Sake of the People, For the Sake of the Land": 20-28.

Sarah Ann Wider

Maps of the Universe: 29-33.

David L. Moore

"The story goes its own way": Ortiz, Nationalism, and the Oral Poetics of Power: **34-46**.

Joy Harjo

"Poetry Can Be All This: All of You, All of Me, All of Us": 47-50.

Evelina Zuni Lucero

"The Stories He Lives By": 51-53.

Laura Tohe

"It was that Indian": Simon Ortiz, Activist Poet: 54-56.

Joni Adamson

The Challenge of Speaking First: 57-60.

P. Jane Hafen

"Story Speaks for Us": Centering the Voice of Simon Ortiz: 61-67.

Kenneth M. Roemer

A "Touching Man" Brings Aacqu Close: 68-78.

Patrice Hollrah

Resistance and Continuance through Cultural Connections in Simon J. Ortiz's *Out There Somewhere*: 79-88.

Kimberly Roppolo

"Morning Star Song": 89-92.

Daniel Heath Justice

"The Work That Must Be Done": 93-95.

Matthew E. Duquès

Revisiting the Regenerative Possibilities of Ortiz: 96-98.

Robin Riley Fast

Tribute to Simon J. Ortiz: 99-100.

Kathryn W. Shanley

Prairie Songs and Poor Prayers: 101-02.

Robert M. Nelson

Telling Our Daughters: 103-07.

Carter Revard

Many Thanks, Simon, for a Wonderful Gift: 108-09.

17.1 (Spring 2005)

Shirley Brozzo

Food for Thought: A Postcolonial Study of Food Imagery in Louise Erdrich's *Antelope Wife*: 1-15.

Arnold Krupat

Representing Cherokee Dispossession: 16-41.

Chad Uran

From Internalized Oppression to Internalized Sovereignty: Ojibwemowin Performance and Political Consciousness: 42-61.

Jeff Berglund

"Planting the Seeds of Revolution": An Interview with Poet Esther Belin (Diné): 62-72.

Loretto L. Jones "Taku": 73-86.

REVIEWS:

Scott Andrews

Of Uncommon Birth: Dakota Sons in Vietnam, by Mark St. Pierre: 87-89.

Field of Honor, by D. L. Birchfield: 89-90.

Ellen L. Arnold

Storied Voices in Native American Texts: Harry Robinson, Thomas King, James Welch and Leslie Marmon Silko, by Blanca Schorcht: 90-93.

Bud Hirsch

The Invention of Native American Literature, by Robert Dale Parker: **93-98**.

Frances W. Kaye

Interpreting the Legacy: John Neihardt and Black Elk Speaks, by Brian Holloway: 98-101.

Harvey Markowitz

The Real Rosebud: The Triumph of a Lakota Woman, by Marjorie Weinberg: 101-04.

Molly McGlennen

Speak to Me Words: Essays on Contemporary American Indian Poetry, eds. Dean Rader and Janice Gould: 104-07.

Miriam H. Schacht

An Early and Strong Sympathy: the Indian Writings of William Gilmore Simms, by John Caldwell Guilds and Charles Hudson: 107-110.

Rick Waters

Louis Owens: Literary Reflections on His Life and Work, ed. Jacquelyn Kilpatrick: 110-14.

Craig S. Womack

The Cherokee Night and Other Plays, by Lynn Riggs: **114-21**.

Gregory Wright

Unsettling the Literary West: Authenticity and Authorship, by Nathaniel Lewis: 122-24.

17.2 (Summer 2005) Honoring A. LaVonne Brown Ruoff James Ruppert, Guest Editor

James Ruppert Preface: 3.

Malea Powell

"There's Still More Digging to Do": A Story in Honor of A. LaVonne Brown Ruoff: 5-9.

A. LaVonne Brown Ruoff

Eastman's Maternal Ancestry: Letter from Charles Alexander Eastman to H. M. Hitchcock, September 8, 1927: **10-17**.

Louise Barnett

Yellow Women and Leslie Marmon Silko's Feminism: 18-31.

Lydia Kualapai

The Queen Writes Back: Lili'uokalani's Hawaii's Story by Hawaii's Queen: **32-62**.

David L. Moore

"The Literature of this Nation": LaVonne Ruoff and the Redefinition of American Literary Studies: 63-70.

Chadwick Allen

Grateful for the Push: A Tribute to Lavonne Ruoff: 71-74

Gretchen M. Bataille

Tribute to Lavonne Brown Ruoff: 75-76.

Kimberly Blaeser

Footnotes on a Friendship, February 2005: 77-79.

Joanna Brooks Appreciations: **80**.

Cari M. Carpenter

Offering, in Return: 81-82.

Susan Rose Dominguez Dear LaVonne: **83**.

P. Jane Hafen A Fair Voice: **84**.

Geary Hobson

To LaVonne--with Good Thoughts: 85-86.

Patrice Hollrah

First Impressions of A. LaVonne Brown Ruoff as an Author: **87-88**.

Helen Jaskoski

An Appreciation: 89-95.

Arnold Krupat

Honoring LaVonne Ruoff: 96-97.

Robert Dale Parker The Archive: 98-99.

Willis Regier

Rough Ruoff, Pirate Fighter: 100.

Kenneth M. Roemer

The Multi-missionary Eleanor Roosevelt of American

Indian Literatures: 101-05.

Siobhan Senier

Thank You, LaVonne: 106.

Kathryn W. Shanley

In Praise of Old Friendships: 107-08.

Martha Viehmann

Those Treasured Purple-inked Pages: 109.

17.3 (Fall 2005)

Barbara Chiarello

Deflected Missives: Zitkala-ša's Resistance and its (Un)containment: 1-26.

Robin Riley Fast

(Re)claiming America: Ortiz's *After and Before the Lightning*: **27-47**.

Lawrence W. Gross

The Trickster and World Maintenance: an Anishinaabe Reading of Louise Erdrich's *Tracks*: **48-66**.

Silvia Schultermandl

Fighting for the Mother/land: An Ecofeminist Reading of Linda Hogan's *Solar Storms*: **67-84**.

Rebecca Tillett

"Resting in Peace, Not in Pieces": the Concerns of the Living Dead in Anna Lee Walters's *Ghost Singer*: 85-114.

Leonard Shotridge,

"Chinook Sad Song in Alaska": 115. "Mountain Islands from Sitka Shores": 116-17.

REVIEWS:

Chadwick Allen

Individuality Incorporated: Indians and the Multicultural Modern, by Joel Pfister: 118-20.

David Anthony Tyeeme Clark

To Be Indian: the Life of Iroquois-Seneca Arthur Caswell Parker, by Joy Porter: **120-23**.

Connie A. Jacobs

Native American Picture Books of Change: the Art of Historic Children's Edition, by Rebecca C. Benes: 123-26.

Kim Lee

The Life and Writings of Betsey Chamberlain: Native American Mill Worker, by Judith A. Ranta: 127-28.

Susan A. Miller

Blood Narrative: Indigenous Identity in American Indian and Maori Literary and Activist Texts, by Chadwick Allen: 128-32.

17.4 (Winter 2005)

Elizabeth Archuleta

Refiguring Indian Blood Through Poetry, Photography, and Performance Art: 1-26.

Blake Hausman and John Purdy

Widening the Circle: Collaborative Reading with Louis Owens's *Wolfsong*: **27-78**.

Sam McKegney

From Trickster Poetics to Transgressive Politics: Substantiating Survivance in Tomson Highway's *Kiss of the Fur Queen*: **79-113**.

David A. Rice

Witchery, Indigenous Resistance, and Urban Space in Leslie Marmon Silko's *Ceremony*: 114-43.

REVIEW ESSAY:

Daniel Heath Justice

Rhetorical Removals: 144-52.

Raven Hail

"Song to Tsuguntsalala": 153.

REVIEWS:

Kathryn W. Shanley

The Old Lady Trill, the Victory Yell: the Power of Women in Native American Literature, by Patrice E. M. Hollrah: 154-57.

Craig S. Womack

Evidence of Red: Poems and Prose, by LeAnne Howe: **157-61**.

18.1 (Spring 2006)

Angelique V. Nixon

Poem and Tale as Double Helix in Joy Harjo's *A Map to the Next World*: 1-21.

Benjamin V. Burgess

Elaboration Therapy in the Midewiwin and Gerald Vizenor's *The Heirs of Columbus*: **22-36**.

Anthony K. Webster

The Mouse That Sucked: on "Translating" a Navajo

Poem: 37-49.

Frederick H. White

Introduction: Language and Literature: 53-56.

John Peacock

Wana Dakota Ukiapi Kte!: 57-72.

Catherine Kunce

Fire of Eden: Zitkala-ša's Bitter Apple: 73-82.

Frederick H. White

Language Reflection and Lamentation in Native

American Literature: 83-97.

18.2 (Summer 2006)

Cathy Rex

Survivance and Fluidity: George Copway's *The Life*, *History*, *And Travels of Kah-ge-ga-gah-bowh*: **1-33**.

Suzanne Ferguson

Europe and the Quest for Home in James Welch's *The Heartsong of Charging Elk* and Leslie Marmon

Silko's Gardens in the Dunes: 34-53.

James J. Donahue

"A World Away from His People": James Welch's *The Heartsong of Charging Elk* and the Indian Historical

Novel: **54-82**.

Denise Low

Composite Indigenous Genres: Cheyenne Ledger Art as

Literature: **83-104**.

Gale P. Coskan-Johnson

"What Writer Would Not Be an Indian for a While?"

Charles Alexander Eastman, Critical Memory, and

Audience: 105-131.

REVIEWS:

Scott Andrews

Viet Cong at Wounded Knee: the Trail of a Blackfeet

Activist, by Woody Kipp: 132-35.

Franci Washburn

Spaces of the Mind: Narrative and Community in the

American West, by Elaine A. Jahner: 135-38.

Tereza Szeghi

Chinnubbie and the Owl: Muscogee (Creek) Stories,

Orations, and Oral Traditions, by Alexander

Posey: **138-41**.

Beverly Slapin

Kill the Indian, Save the Man: The Genocidal Impact of

American Indian Residential Schools, by Ward

Churchill: 141-43.

18.3 (Fall 2006) Remembering James Welch

Kathryn W. Shanley

Circling Back, Closing In: Remembering James Welch:

3-13.

Lois M. Welch

The Pleasure of His Company: 14-26.

Ripley Hugo

A Generous Friend: 27-29.

Debra Magpie Earling

Missoula Remembers James Welch: 30-32.

Deirdre McNamer

Backed into the Wind, Clean-limbed and Patient: 33-35.

Neil McMahon

Missing Jim: 36-38.

Simon J. Ortiz

Finding an Indian Poet: 39-40.

David L. Moore

Happiness That Sleeps with Sadness: 41-42.

William Wetzel

A Tribute to James Welch: 43-45.

Steve Hawley

Trickster of Literacy: 46-48.

Gail Tremblay

Remembering James Welch's Poetry: 49-51.

Thomas Orton

Keening Woman and Today: James Welch's Early

Unpublished Novel: **52-57**.

Patrice Hollrah

The Strength of Native Women in James Welch's Winter

in the Blood: **58-66**.

Jennifer Lemberg

Transmitted Trauma and "Absent Memory" in James Welch's the *Death of Jim Loney*: **67-81**.

Phillip H. Round

"There Is a Right Way": 82-89.

Bette Weidman

Closure in James Welch's Fools Crow: 90-97.

Andrea Opitz

"The Primitive Has Escaped Control": Narrating the Nation in *The Heartsong of Charging Elk*: 98-106.

18.4 (Winter 2006)

Timothy Petete and Craig S. Womack

Thomas E. Moore's Sour Sofkee in the Tradition of Muskogee Dialect Writers: 1-41.

Amanda J. Cobb

Guest Editor's Remarks: 41-42.

Ruth Spack

Translation Moves: Zitkala-Sa's Bilingual Indian

Legends: 43-62.

Amanda J. Cobb

Powerful Medicine: the Rhetoric of Comanche Activist

Ladonna Harris: **68-87**.

Elizabeth Archuleta

"I Give You Back": Indigenous Women Writing to

Survive: **88-114**.

19.1 (Spring 2007) **Teaching and Pedagogy**

Barbara J. Cook, Lynn Domina, and Susan Gardner

Introduction: vii-viii.

Kimberly Roppolo and Chelleye L. Crow Native American Education vs. Indian Learning: Still

Battling Pratt after All These Years: 3-31.

Conrad Shumaker

Out of the Classroom and into the Canyons: An

American Indian Travel Course in Theory

and Practice: 32-48.

Reginald Dyck

Interpretation Is a Perilous Venture: Petroglyphs, Maps,

and DNA: 49-65.

Jane Haladay

"I Liked it So Much I E-mailed Him and Told Him":

Teaching the Lesser Blessed at the University of

California: 66-90.

Margaret A. Toth

Decolonizing Pedagogy: Teaching Louise Erdrich's The

Bingo Palace: 91-116.

19.2 (Summer 2007)

Jennifer Andrews

Living History: A Conversation with Kimberly Blaeser:

Tyra Twomey

More than One Way to Tell a Story: Rethinking the Place of Genre in Native American Autobiography and

the Personal Essay: 22-51.

Andie Diane Palmer

Approaching a Sacred Song: Toward a Respectful

Presentation of the Discourse We Study: 52-61.

Lisa J. Udel

Revising Strategies: The Intersection of Literature and

Activism in Contemporary Native Women's

Writing: **62-82**.

Roumiana Velikova

Will Rogers's Indian Humor: 83-103.

19.3 (Fall 2007)

Ruthe Blalock Jones, Maria DePriest, and Cynthia Fowler Oklahoma: A View of the Center: 1-44.

Lvnn Domina

"The Way I Heard It": Autobiography, Tricksters, and

Leslie Marmon Silko's Storyteller: 45-67.

Jordana Finnegan

Refiguring Legacies of Personal and Cultural

Dysfunction in Janet Campbell Hale's Bloodlines:

Odyssey of a Native Daughter: **68-86**.

Linda Young

"Cycles": 87-88.

Kimberli Lee

Heartspeak from the Spirit: Songs of John Trudell, Keith

Secola, and Robbie Robertson: 89-114.

Terre Ryan

The Nineteenth-century Garden: Imperialism,

Subsistence, and Subversion in Leslie Marmon

Silko's *Gardens in the Dunes*: 115-32.

19.4 (Winter 2007)

Malea Powell

From the Editor: vii-ix.

Chadwick Allen

Rere Ke/Moving Differently: Indigenizing Methodologies for Comparative Indigenous

Literary Studies: 1-26.

Joseph Bauerkemper

Narrating Nationhood: Indian Time and Ideologies of Progress: 27-53.

Laura M. Furlan

Remapping Indian Country in Louise Erdrich's Antelope Wife: 54-76.

Angela M. Haas

Wampum as Hypertext: An American Indian Tradition of Multimedia Theory and Practice: 77-100.

Inés Hernández-Ávila "Coyote Warnings": 101-02.

Kelli Lyon Johnson

Writing Deeper Maps: Mapmaking, Local Indigenous Knowledges, and Literary Nationalism in Native Women's Writing: 103-20.

Molly McGlennen

"I Learned Irony in Order": 121-22; "Coming Back Round": 123-24; "Epilogue": 125-26.

William S. Penn

Fidjey: Or How to Spell "Community": 127-42.

Lisa Tatonetti

The Emergence and Importance of Queer American Indian Literatures; Or, "Help and Stories" in Thirty Years of SAIL: 143-70.

Stephanie Fitzgerald

Assessing Native Criticism: 173-74.

Christopher B. Teuton

Conceptualizing American Indian Literary Theory Today: 175-83.

Franci Washburn

The Risk of Misunderstanding in Greg Sarris's Keeping Slug Woman Alive: 184-96.

Thomas Hove and John M. McKinn

A Relational Model for Native American Literary

Criticism: 197-208.

Ron Carpenter

Pitfalls of Tribal Specificity: 209-16.

20.1 (Spring 2008)

Daniel Heath Justice and James H. Cox Queering Native Literature, Indigenizing Queer Theory: xiii-xiv.

Sophie Mayer

This Bridge of Two Backs: Making the Two-Spirit Erotics of Community: 1-26.

Michael Snyder

"He certainly didn't want anyone to know that he was queer": Chal Windzer's Sexuality in John Joseph Mathews's Sundown: 27-54.

Quentin Youngberg

Interpenetrations: Re-encoding the Queer Indian in Sherman Alexie's *The Business of Fancydancing*: **55-75**.

REVIEWS:

Joseph Bauerkemper

Sovereignty Matters: Locations of Contestation and Possibility in Indigenous Struggles for Self-Determination, by Joanne Barker: 76-79.

Barbara J. Cook

Bleed into Me: A Book of Stories, by Stephen Graham Jones: 79-81.

Matthew Sakiestewa Gilbert

Native American Studies, by Clara Sue Kidwell and Alan Velie: **81-85**.

Bernard Alan Hirsch

Border Crossings: Thomas King's Cultural Inversions, by Arnold E. Davidson, Priscilla L. Walton, and Jennifer Andrews: 85-89.

Delilah G. Orr

Tséyi/Deep in the Rock: Reflections on Canyon de Chelly, by Laura Tohe and Stephen E. Strom: 90-92.

20.2 (Summer 2008)

Daniel Heath Justice and James H. Cox From the Editors: vii-viii.

Pascale McCullough Manning

A Narrative of Motives: Solicitation and Confession in Linda Hogan's *Power*: 1-21.

Alicia A. Kent

"You can't run away nowadays": Redefining Modernity in D'Arcy McNickle's The Surrounded: 22-46.

Virginia Kennedy

A Conversation with David Treuer: 47-63.

Scott Andrews

"Removals": 64-67; "Columbus Day 2092": 68-69; "Dialectic": 70-71.

SPECIAL SECTION: REASONING TOGETHER

Craig S. Womack

Reasoning Together: An Introduction: 75-76.

Kristina Fagan

The Delicate Dance of Reasoning and Togetherness: 77-101.

James H. Cox

The Past, Present, and Possible Futures of American Indian Literary Studies: 102-12.

REVIEWS:

John D. Kalb

Native American Fiction: A User's Manual and The Translation of Dr. Apelles: A Love Story, by David Treuer: 113-16.

Pat Kennedy

Billboard in the Clouds, by Suzanne S. Rancourt: 117-19.

Molly McGlennen

A Scar Upon Our Voice, by Robin Coffee: 119-22.

Beverly Slapin

Sky Dancers, by Connie Ann Kirk; Rattlesnake Mesa: Stories from a Native American Childhood, by EdNah New Rider Weber; Beaver Steals Fire, a Salish Coyote Story, by Confederated Salish and Kootenai Tribes: 123-27.

Jeffrey P. Shepherd

Authentic Indians: Episodes of Encounter from the Late-Nineteenth-Century Northwest Coast, by Paige Raibmon: 128-30.

20.3 (Fall 2008)

Daniel Heath Justice and James H. Cox

From the Editors: vii-viii.

Joseph L. Coulombe

Writing for Connection: Cross-Cultural Understanding in James Welch's Historical Fiction: 1-28.

Janet Dean

The Violence of Collection: *Indian Killer*'s Archives: **29-51**.

Peter L. Bayers

Charles Alexander Eastman's *From the Deep Woods to Civilization* and the Shaping of Native Manhood: **52-73**.

Blanca Schorcht

Story Words: An Interview with Richard Wagamese: 74-91.

Maurice Kenny

"Ragina": 92-94; "Indians": 95-96; "Spirits": 97-98.

REVIEWS:

Brian Hosmer

Tell Me, Grandmother: Traditions, Stories, and Cultures of Arapaho People, by Virginia Sutter: 99-102.

Janis (Jan) Johnson

Powwow, eds. Clyde Ellis, Luke Eric Lassiter, and Gary H. Dunham: **102-05**.

Carrie Louise Sheffield

Bernie Whitebear: An Urban Indian's Quest for Justice, by Lawney L. Reyes: 105-08.

Scott Andrews

Potawatomi Tracks (The Ballad of Vietnam and Other Stories), by Larry Mitchell: 108-10.

Jane Haladay

Evening at the Warbonnet and Other Plays, by Bruce King: 110-13.

Keith Lawrence

The Backcountry and the City: Colonization and Conflict in Early America, by Ed White: 113-19.

Richard Pearce

George Flett: Ledger Art, by George Flett: 119-22.

20.4 (Winter 2008)

Daniel Heath Justice and James H. Cox From the Editors: vii-viii.

Eric A. Wolfe

Mourning, Melancholia, and Rhetorical Sovereignty in William Apess's *Eulogy on King Philip*: **1-23**.

Caroline Wigginton

Extending Root and Branch: Community Regeneration in the Petitions of Samson Occom: 24-55.

Sam McKegney

Strategies for Ethical Engagement: An Open Letter Concerning Non-Native Scholars of Native Literatures: 56-67.

Annette Van Dyke

A Tribute to Paula Gunn Allen (1939-2008): 68-75.

Jace Weaver

The Mystery of Language: N. Scott Momaday, An Appreciation: **76-86**.

REVIEWS:

Rose Stremlau

A Cherokee Woman's America: Memoirs of Narcissa Owen, 1831-1907, ed. Karen L. Kilcup: 87-89.

Barbara K. Robbins

Black Silk Handkerchief: A Hom-Astubby Mystery, by D. L. Birchfield: 90-92.

William Huggins

Native Americans and the Environment: Perspectives on the Ecological Indian, eds. Michael E. Harkin and David Rich Lewis; Out of the Shadow: Ecopsychology, Story, and Encounters with the Land, by Rinda West: 93-97.

Katherine Evans

Native North American Theater in a Global Age: Sites of Identity Construction and Transdifference, by Birgit Däwes: 98-101.

Bryan Russell

The Salt Companion to Carter Revard, ed. Ellen L. Arnold: **101-04**.

Robin Riley Fast

I Swallow Turquoise for Courage, by Hershman R. John: **104-07**.

Amy Ware

Sovereign Bones: New Native American Writing, ed. Eric Gansworth: 108-11.

Julie A. Pelletier

The Third Space of Sovereignty: The Postcolonial Politics of U.S.-Indigenous Relations, by Kevin Bruyneel: 111-14.

21.1 (Spring 2009)

Alexander Hollenberg

Speaking with the Separatists: Craig Womack and the Relevance of Literary History: 1-17.

Stephanie Li

Domestic Resistance: Gardening, Mothering, and Storytelling in Leslie Marmon Silko's *Gardens in the Dunes*: **18-37**.

J. James Iovannone

"Mix-ups, Messes, Confinements, and Double-dealings": Transgendered Performances in Three Novels by Louise Erdrich: **38-68**.

Arnold Krupat

Native Writer Profile: Ralph Salisbury: 69-77.

REVIEWS:

Christina Ann Roberts

The Marriage of Saints, by Dawn Karima Pettigrew: **78-81**.

Timothy Braatz

I Am the Grand Canyon: The Story of the Havasupai People, by Stephen Hirst: **81-84**.

John Lloyd Purdy

D'Arcy McNickle's The Hungry Generations: *The Evolution of a Novel*, ed. Birgit Hans: **84-87**.

Kirby Brown

Before the Country: Native Renaissance, Canadian Mythology, by Stephanie McKenzie: 87-90.

Amanda Moulder

American Indian Nonfiction: An Anthology of Writings, 1760s-1930s, ed. Bernd Peyer: 90-94.

21.2 (Summer 2009)

Vanessa Holford Diana

"I am not a fairy tale": Contextualizing Sioux Spirituality and Story Traditions in Susan Power's *The Grass Dancer*: 1-24.

Francis Zichy

"There isn't a Mr. Heavyman": Will's Negatives in *Medicine River*: **25-49**.

Catherine Kunce

Feasting on Famine in Linda Hogan's *Solar Storms*: **50-70**.

SHORT FICTION:

Beth Piatote

The News of the Day: 71-74.

REVIEWS:

Jill Doerfler

Border Fictions: Globalization, Empire, and Writing at the Boundaries of the United States, by Claudia Sadowski-Smith: 75-78.

Becca Gercken

Blonde Indian: An Alaska Native Memoir, by Ernestine Hayes: 78-81.

Jeanette Palmer

The Death of Raymond Yellow Thunder, and Other True Stories from the Nebraska-Pine Ridge Border Towns, by Stew Magnuson: 81-84.

Richard Pearce

War Dance at Fort Marion: Plains Indians War Prisoners, by Brad D. Lookingbill; A Kiowa's Odyssey: A Sketchbook from Fort Marion, ed. Phillip Earenfight; Art from Fort Marion: The Silberman Collection, by Joyce M. Szabo: 84-91.

Ruth Spack

Learning to Write "Indian": The Boarding-School Experience and American Indian Literature, by Amelia V. Katanski: **91-94**.

21.3 (Fall 2009)

Tereza M. Szeghi

"The Injin is civilized and aint extinct no more than a rabbit": Transformation and Transnationalism in Alexander Posey's Fus Fixico Letters: 1-35.

Jennifer K. Ladino

"A Limited Range of Motion?": Multiculturalism, "Human Questions," and Urban Indian Identity in Sherman Alexie's *Ten Little Indians*: 36-57.

CONVERSATIONS AND COMMENTARIES:

Rob Appleford

A Response to Sam McKegney's "Strategies for Ethical Engagement: An Open Letter Concerning Non-Native Scholars of Native Literatures": 58-65.

J. Edward Chamberlin

"The corn people have a song too. It is very good": On Beauty, Truth, and Goodness: **66-89**.

CREATIVE NONFICTION:

Ernestine Hayes

Winter in Lingit Aani Brings Magpies and Ravens: 90-94.

REVIEWS:

Jane Haladay

Three Plays: The Indolent Boys, Children of the Sun, The Moon in Two Windows, by N. Scott Momaday: 95-98.

Patrick Russell Lebeau

The Sound the Stars Make Rushing Through the Sky: The Writings of Jane Johnston Schoolcraft, ed. Robert Dale Parker: 98-101.

Annette Van Dyke

Silko, Writing Storyteller and Medicine Woman, by Brewster E. Fitz: 102-104.

Michael Wilson

The Miko Kings: An Indian Baseball Story, by LeAnne Howe: **104-107**.

21.4 (Winter 2009)

A. LaVonne Brown Ruoff

Memorial for Karl Kroeber (1926-2009): vii-viii.

Emilio Del Valle Escalante

Gregorio Condori Mamani and the Reconceptualization of Andean Memory in Cuzco, Peru: 1-19.

Craig S. Womack

Tribal Paradise Lost but Where Did It Go?: Native Absence in Toni Morrison's *Paradise*: 20-52.

Miriam Schacht

"Movement Must Be Emulated by the People": Rootedness, Migration, and Indigenous Internationalism in Leslie Marmon Silko's *Almanac of the Dead*: **53-71**.

INTERVIEW:

Kathleen Godfrey

"A Blanket Woven of All These Different Threads": A Conversation with Wendy Rose: 71-83.

REVIEWS:

C. J. Dosch

Dark Thirty, by Santee Frazier: 84-87.

David Christensen

The Lakota Ghost Dance of 1890, by Rani-Henrik Andersson: 87-90.

Erin Griffin

The War in Words: Reading the Dakota Conflict through the Captivity Literature, by Kathryn Zabelle Derounian-Stodola: 90-93.

Julianne Newmark

Everything You Know about Indians Is Wrong, by Paul Chaat Smith: 93-97.

Leah Sneider

Leslie Marmon Silko's Ceremony: The Recovery of Tradition, by Robert M. Nelson: 97-99.

22.1 (Spring 2010)

Renate Eigenbrod

Necessary Inclusion: Native Literature in Native

Studies: **1-19**.

Mareike Neuhaus

The Marriage of Mother and Father: Michif Influences as Expressions of Métis Intellectual Sovereignty in Stories of the Road Allowance People: 20-48.

Channette Romero

The Politics of the Camera: Visual Storytelling and Sovereignty in Victor Masayesva's *Itam Hakim*, *Hopiit*: 49-75.

Blake M. Hausman

Alexie's Nutshell: Mousetraps and Interpenetrations of *The Business of Fancydancing* and *Hamlet*: **76-112**.

POETRY:

Keith L. Camacho

"romanticizing warriorhood": 113-17.

REVIEWS:

David Martínez

Yaqui Homeland and Homeplace: The Everyday Production of Ethnic Identity, by Kirstin C. Erickson: 118-21.

Susan Bernardin

A Half-Life of Cardio-Pulmonary Function: Poems and Paintings, by Eric Gansworth: 121-25.

Esther Belin

A Radiant Curve: Poems and Stories, by Luci Tapahonso: 125-28.

Patrice Hollrah

The People Have Never Stopped Dancing: Native American Modern Dance Histories, by Jacqueline Shea Murphy: 128-31.

Gregory Wright

Narrating the American West: New Forms of Historical Memory, by Jordana Finnegan: 132-34.

22.2 (Summer 2010)

Melody Graulich

Unearthing the Chumash Presence in *The Sharpest Sight*: 1-21.

Steven Salaita

Concocting Terrorism off the Reservation: Liberal Orientalism in Sherman Alexie's Post-9/11 Fiction: 22-41.

Kirsti Paltto

Publishing Sámi Literature--from Christian Translations to Sámi Publishing Houses: 42-58.

David Yost

Apelles's War: Transcending Stereotypes of American Indigenous Peoples in David Treuer's *The Translation of Dr. Apelles*: **59-74**.

REVIEW ESSAY:

Robert Dale Parker

Another Indian Looking Back: A Review Essay on *Recent American Indian Poetry*: **75-85**.

REVIEWS:

Jonathan D. Steigman

Titu Cusi Yupanqui. An Inca Account of the Conquest of Peru, Trans. Ralph Bauer: 86-89.

Margaret Noori

Shadow Tag, by Louise Erdrich: 89-96.

Margo Lukens

Common Pot: The Recovery of Native Space in the Northeast, by Lisa Brooks: **96-99**.

22.3 (Fall 2010)

Siobhan Senier

"All This / Is Abenaki Country": Cheryl Savageau's Poetic Awikhiganak: 1-25.

Christopher Taylor

North America as Contact Zone: Native American Literary Nationalism and the Cross-Cultural Dilemma: 26-44.

Linda Warley

The Reception of Indigenous Life Stories: The Case of *The Days of Augusta*: **45-71**.

REVIEWS:

Ruth Spack

American Indian Education: Counternarratives in Racism, Struggle, and the Law, by Matthew L. M. Fletcher: 72-74.

Joshua B. Nelson

Cherokee Thoughts, Honest and Uncensored, by Robert J. Conley: **74-77**.

Tol Foster

Manifesting America: The Imperial Construction of U.S. National Space, by Mark Rifkin: 77-81.

Lucy Maddox

Tribal Theory in Native American Literature: Dakota and Haudenosaunee Writing and Indigenous Worldviews, by Penelope Myrtle Kelsey: 81-84.

Craig Santos Perez

The Salt-Wind, Ka Makani Pa'akai, by Brandy Nalani McDougall: **84-92**.

22.4 (Winter 2010)

Mark Rifkin

Remapping the Family of Nations: The Geopolitics of Kinship in Hendrick Aupaumut's "A Short Narration": 1-31.

Lydia R. Cooper

The Critique of Violent Atonement in Sherman Alexie's *Indian Killer* and David Treuer's *The Hiawatha*: **32-57**.

Theresa S. Smith and Jill M. Fiore

Landscape as Narrative, Narrative as Landscape: 58-80.

REVIEWS:

Stephanie Wheeler

Do You See What I Mean? Plains Indian Sign Talk and the Embodiment of Action, by Brenda Farnell: 81-85.

Marcos Julian Del Hierro

Rhetorics of the Americas: 3114 BCE to 2012 CE, by Victor Villanueva and Damián Baca: 85-88.

Joshua B. Nelson

Lost Creeks: Collected Journals and Song of the Oktahutche: Collected Poems, by Alexander Posey, ed. Matthew Sivils: 88-93.

Eric Wayne Dickey

The Indian Who Bombed Berlin, by Ralph Salisbury: **94-97**.

23.1 (Spring 2011)

Carolyn Sorisio

Playing the Indian Princess?: Sarah Winnemucca's Newspaper Career and Performance of American Indian Identities: 1-37.

Summer Harrison

The Politics of Metafiction in Louise Erdrich's *Four Souls*: **38-69**.

Deborah Weagel

Image as Text, Text as Image: Quilts and Quiltmaking in Eric Gansworth's *Mending Skins*: **70-95**.

Thomas Ward

Alva Ixtlilxochitl, Civilization, and the Quest for Coevalness: 96-125.

CREATIVE NONFICTION:

Ernestine Hayes

One Scrap of Earth: 126-29.

REVIEWS:

Elizabeth Archuleta

Contesting Knowledge: Museums and Indigenous Perspectives, ed. Susan Sleeper-Smith: 130-32.

Qwo-li Driskill

Lumbee Indians in the Jim Crow South: Race, Identity, and the Making of a Nation, by Malinda Maynor Lowrey:133-36.

Katherine Young Evans

Performing Worlds into Being: Native American Women's Theater, eds. Ann Elizabeth Armstrong, Kelli Lyon Johnson, and William A. Wortman; Native American Drama: A Critical Perspective, by Christy Stanlake: 136-39.

23.2 (Summer 2011) DIGITAL TECHNOLOGIES AND NATIVE LITERATURE

Carol Zitzer-Comfort Introduction: 1-2.

Margaret Noori

Waasechibiiwaabikoonsing Nd'anami'aami, "Praying through a Wired Window": Using Technology to Teach Anishinaabemowin 3-24.

Rick Mott

Ceremony Earth: Digitizing Silko's Novel for Students of the Twenty-first Century: **25-47**.

Gabriel S. Estrada

Native Avatars, Online Hubs, and Urban Indian Literature: 48-70.

Nancy Strow Sheley and Carol Zitzer-Comfort Expand and Contract: E-Learning Shapes the World in Cyprus and in California: 71-90.

REVIEWS:

Margaret Noori

First Person: New Media as Story, Performance, and

Game; Second Person: Role-Playing and Story in Games and Playable Media; Third Person: Authoring and Exploring Vast Narratives, eds. Pat Harrigan and Noah Wardrip-Fruin: 91-96.

Margaret Noori

Mestiz@ Scripts, Digital Migrations, and the Territories of Writing, by Damian Baca: 96-100.

David Martinez

The Sweet Smell of Home: The Life and Art of Leonard F. Chana, by Leonard F. Chana, Susan Lobo, and Barbara Chana: 100-03.

Rebecca Bales

The National Museum of the American Indian: Critical Conversations, eds. Amy Lonetree and Amanda J. Cobb: 103-06.

23.3 (Fall 2011)

Yvette Koepke and Christopher Nelson Genetic Crossing: Imagining Tribal Identity and Nation in Gerald Vizenor's *The Heirs of Columbus*: 1-33.

Christopher Schedler

Wiindigoo Sovereignty and Native Transmotion in Gerald Vizenor's *Bearheart*: **34-68**.

Azalea Barrieses and Susan Gingell
Listening to Bones That Sing: Oralit

Listening to Bones That Sing: Orality, Spirituality, and Female Kinship in Louise Halfe's *Blue Marrow*: **69-93**.

Carrie Louise Sheffield

Native American Hip-Hop and Historical Trauma: Surviving and Healing Trauma on the "Rez": 94-110.

CREATIVE COMMENTARY:

A. James Wohlpart

Journey to the Great Mountain: 111-27.

REVIEWS:

Susan Berry Brill de Ramírez

Reckonings: Contemporary Short Fiction by Native American Women, eds. Hertha D. Sweet Wong, Lauren Stuart Muller, and Jana Sequoya Magdaleno: 128-32.

Kenneth M. Roemer

Writing Indian, Native Conversations, by John Lloyd Purdy: **132-36**.

Jerome Bump

Taxidermic Signs: Reconstructing Aboriginality, by Pauline Wakeham: 137-38.

23.4 (Winter 2011) CONSTITUTIONAL CRITICISM

James Mackay Introduction: 3-12.

David J. Carlson

Trickster Hermeneutics and the Postindian Reader: Gerald Vizenor's Constitutional Praxis: 13-47.

Lisa Brooks

The Constitution of the White Earth Nation: A New Innovation in a Longstanding Indigenous Literary Tradition: 48-77.

Kirby Brown

Citizenship, Land, and Law: Constitutional Criticism and John Milton Oskison's *Black Jack Davy*: 77-115.

REVIEWS:

A. Robert Lee

Father Meme; Shrouds of White Earth, by Gerald Vizenor: 116-20.

Chadwick Allen

Survivance: Narratives of Native Presence, ed. Gerald Vizenor: 120-24.

James Mackay

Understanding Gerald Vizenor, by Deborah L. Madsen: 125-28.

Deborah L. Madsen

Gerald Vizenor, ed. Simone Pellerin: 128-31.

Jeff Berglund

Native Storiers: Five Selections, ed. Gerald Vizenor: 131-33.

Matthew L. M. Fletcher

Native Liberty: Natural Reason and Cultural Survivance, by Gerald Vizenor: 133-36.

David Stirrup

Gerald Vizenor: Texts and Contexts, eds. Deborah L. Madsen and A. Robert Lee: 136-40.

24.1 (Spring 2012)

Adrienne Akins

"Next Time, Just Remember the Story": Unlearning Empire in Silko's *Ceremony*: **1-14**.

Aubrey Jean Hanson

"Through White Man's Eye" Beatrice Culleton Mosionier's *In Search of April Raintree* and Reading for Decolonization: **15-30**.

Jonathan Wilson

Old Wives, the Same Man, and a Baby: Location and Family as the Foundation of Home in *Tales of Burning Love* and *Bingo Palace*: **31-61**.

REVIEWS:

William A. Dodge

We Are an Indian Nation: A History of the Hualapai People, by Jeffrey P. Shepherd: 62-65.

Scott Andrews

Velroy and the Madischie Mafia, by Sy Hoahwah: **65-68**.

Clint Carroll

Trust in the Land: New Directions in Tribal Conservation, by Beth Rose Middleton: **68-71**.

Jarrett Chapin

Art as Performance, Story as Criticism: Reflections on Native Literary Aesthetics, by Craig Womack: 72-74.

Jill Doerfler

Stories Through Theories/Theories Through Stories:
North American Indian Writing, Storytelling and
Critique, Eds. Gordon D. Henry Jr., Nieves Pascual
Soler, and Silvia Martnez-falquina: 74-77.

James Jenkins

When the Other Is Me: Native Resistance Discourse, 1850-1990, by Emma Larocque: 77-82.

Margaret Noori

Contributions to Ojibwe Studies: Essays, 1934-1972, by A. Irving Hallowell: **82-85**.

Jeffrey P. Shepherd

We Will Dance Our Truth: Yaqui History in Yoeme Performances, by David Delgado Shorter: 85-90.

24.2 (Summer 2012)

Rebecca M. Lush

Turning Tricks: Sexuality and Trickster Language in Vizenor's *The Heirs of Columbus*: **1-16**.

Mary Catherine Harper

Figuring the Grotesque in Louise Erdrich's Novels: Of Ojibwe Play, Modernist Form, and the Romantic Sensibility: 17-38.

Emily Lutenski

Tribes of Men: John Joseph Mathews and Indian Internationalism: 39-64.

A. Lavonne Brown Ruoff

"Unmapped Territories": The Career of Karl Kroeber (1926-2009): **65-67**.

Michael Mallick

"Art, Imagination, Storytelling": an Interview with Karl Kroeber: 68-75.

Karl Kroeber

"Give it Your Best Shot!": Address to Columbia College Students Elected to the Phi Beta Kappa Society: 76-83.

Kenneth M. Roemer

It's Not a Poem. It's My Life: Navajo Singing Identities: **84-103**.

Poetry:

Jeane T'áaw Xwa Breinig "For Channa": 104-06.

BOOK REVIEWS:

Meredith Coffey

Delaware Tribe in a Cherokee Nation, by Brice Obermeyer: 107-11.

Sandra Cox

America the Beautiful: The Final Poems of Paula Gunn Allen, by Paula Gunn Allen: 111-15.

Lauren Grewe

X-marks: Native Signatures of Assent, by Scott Richard Lyons: **116-20**.

Linda Lizut Helstern

Studies in the Literary Achievement of Louise Erdrich, Native American Writer: Fifteen Critical Essays, Ed. Brajesh Sawhney: 120-23.

Niigaanwewidam James Sinclair

Ogimaag: Anishinaabeg Leadership, 1760-1845, by Cary Miller: **123-27**.

Cristina Stanciu

White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940, by Margaret D. Jacobs: 127-33.

Jace Weaver

PYM: A Novel, by Mat Johnson: 133-36.

Michael Wilson

The Dance Boots, by Linda LeGarde Grover: **136-39**.

24.3 (Fall 2012) INDIGENOUS NEW ENGLAND

Margo Lukens And Siobhan Senier Introduction: xi-xviii.

Reginald Dyck

The Economic Education of Samson Occom: 3-25.

Michael Leblanc

Putting on "The Helmet of Salvation" and Wielding "The Sword of the Spirit": Joseph Johnson, Moses Paul, and the Word of God: 26-52.

Dale Potts

Indian Storyteller in the Mainstream: Henry Perley of Maine and the Pulp Fiction Market, 1910-1930: 53-70.

Christine M. Delucia

Placing Joseph Bruchac: Native Literary Networks and Cultural Transmission in the Contemporary Northeast: 71-96.

INTERVIEW:

Lorrayne Carroll

"To Remove the Fear": a Conversation with Charles Norman Shay about Joseph Nicolar's *The Life and Traditions of the Red Man*: **97-114**.

AUTOBIOGRAPHY:

Alice Azure

Connecticut River Valley Awakening: 115-37.

REVIEW:

Margaret M. Bruchac

The Life and Writings of Betsey Chamberlain: Native American Mill Worker, by Judith Ranta: 138-41.

24.4 (Winter 2012)

Annette Kolodny

The Coming of the White Man: Native American First Contact Stories in the Literature Classroom: 1-20.

Yael Ben-zvi

Up and Down with Mary Rowlandson: Erdrich's and Alexie's Versions of "Captivity": 21-46.

Rose Gubele

Utalotsa Woni-"Talking Leaves": a Re-examination of the Cherokee Syllabary and Sequoyah: 47-76.

Kenneth M. Roemer

Making Do: Momaday's Survivance Ceremonies: 77-98.

REVIEWS:

Michael Snyder

Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature, Eds Qwo-li Driskill, Chris Finley, Brian Joseph Gilley, and Scott Lauria Morgensen: 99-103.

Dean Rader

Fried Fish and Flour Biscuits, by Molly McGlennen: 103-07.

Amanda Moulder

The Salt Companion to Diane Glancy, Ed. James Mackay: 107-11.

Bethany Schneider

When Did Indians Become Straight? Kinship, the History of Sexuality, and Native Sovereignty, by Mark Rifkin: 111-15.

Ted Jojola

Indigenous Albuquerque, by Myla Vicenti Carpio: 115-18.

Eric Cheyfitz

Bitter Water: Diné Oral Histories of the Navajo-Hopi Land Dispute, Ed. And Trans. Malcolm D. Benally: 118-23.

Laura M. Furlan

Sherman Alexie: A Collection of Critical Essays, Eds. Jeff Berglund and Jan Roush: 123-26.

Jim Charles

N. Scott Momaday: Remembering Ancestors, Earth and Traditions: An Annotated Bio-Bibliography, by Phyllis S. Morgan; The Journey of Tai-me; In the Bear's House; and Again the Far Morning: New and Selected Poems by N. Scott Momaday: 126-34.

Rebecca Kugel

Three Fires Unity: The Anishnaabeg of the Lake Huron Borderlands, by Phil Bellfy: 134-38.

Mark Rifkin

The Transit of Empire: Indigenous Critiques of Colonialism, by Jodi A. Byrd: 138-42.

25.1 (Spring 2013)

Rochelle Raineri Zuck

William Apess, the "Lost Tribes," and Indigenous Survivance: 1-26.

Elizabeth Horan And Seonghoon Kim

"Then One Day We Create Something Unexpected": Tribalography's Decolonizing Strategies in LeAnne Howe's *Evidence of Red*: 27-52.

Jeane T'áawxíaa Breinig

In Honor of Nastáo: Kasaan Haida Elders Look to the Future: 53-67.

POETRY:

Jeane T'áawxíaa Breinig "Raven, Carry Me": 68.

SATIRE:

Geary Hobson

'Skins in Skin Flicks: A Modest Proposal on the Most Adequate Means for "Telling" the "Real" Indians from the Wannabes among the "Reel" Indians in Pornography: 69-88.

REVIEWS:

Andrew Wiget

Living with Koryak Traditions: Playing with Culture in Siberia, by Alexander King: 89-94.

Michael D. Sullivan

Born in the Blood: On Native American Translation, ed. Brian Swann: 94-97.

Fritz Detwiler

"I Choose Life": Contemporary Medical and Religious Practices in the Navajo World, by Maureen Trundelle Schwarz: 98-101.

Robert T. Hayashi

Perimeters of Democracy: Inverse Utopias and the Wartime Social Landscape in the American West, by Heather Fryer: 102-04.

Phillip H. Round

Bound to Have Blood: Frontier Newspapers and the Plains Indian Wars, by Hugh J. Reilly: 105-07.

Gabriel S. Estrada

Sovereign Erotics: A Collection of Two-Spirit Literature, eds. Qwo-Li Driskill, Daniel Heath Justice, Deborah Miranda, and Lisa Tatonetti: 108-12.

Kathleen Washburn

Changing Is Not Vanishing: A Collection of American Indian Poetry to 1930, ed. Robert Dale Parker: 112-15.

Chadwick Allen

Sing: Poetry from the Indigenous Americas, ed. Allison Adelle Hedge Coke: 115-16.

Mauri Ola

Contemporary Polynesian Poems in English: Whetu Moana II, eds, Albert Wendt, Reina Whaitiri, and Robert Sullivan: 116-18.

Molly McGlennen

Pushing the Bear: After the Trail of Tears, by Diane Glancy; The Dream of a Broken Field, by Diane Glancy: 119-22.

Joseph Bauerkemper

Plural Sovereignties and Contemporary Indigenous Literature, by Stuart Christie: 122-24.

Audrey Goodman

Engaged Resistance: American Indian Art, Literature, and Film from Alcatraz to the NMAI, by Dean Rader: 125-28.

25.2 (Summer 2013) THE SOCIETY OF AMERICAN INDIANS AND ITS LEGACIES:

A Special Combined Issue of SAIL and AIQ Guest Editors Chadwick Allen and Beth H. Piatote

Chadwick Allen

Introduction: Locating the Society of American Indians: 3-22.

Philip J. Deloria

Four Thousand Invitations: 25-44.

Beth H. Piatote

The Indian/Agent Aporia: 45-62.

Cathleen D. Cahill

Marie Louise Bottineau Baldwin: Indigenizing the Federal Indian Service: **65-86**.

Cristina Stanciu

An Indian Woman of Many Hats: Laura Cornelius Kellogg's Embattled Search for an Indigenous Voice: 87-115.

Kristina Ackley

Laura Cornelius Kellogg, Lolomi, and Modern Oneida Placemaking: 117-38.

Julianne Newmark

A Prescription for Freedom: Carlos Montezuma, *Wassaja*, and the Society of American Indians: 139-58.

Thomas C. Maroukis

The Peyote Controversy and the Demise of the Society of American Indians: 161-80.

Marti L. Chaatsmith

Singing at a Center of the Indian World: The SAI and Ohio Earthworks: 181-98.

P. Jane Hafen

"Help Indians Help Themselves": Gertrude Bonnin, the SAI, and the NCAI: 199-218.

Robert Warrior

The SAI and the End(s) of Intellectual History: 221-36.

Margaret Noodin

Bundling the Day and Unraveling the Night: 237-40.

Kyle T. Mays

Transnational Progressivism: African Americans, Native Americans, and the Universal Races Congress of 1911: **243-62**.

Gregory D. Smithers

The Soul of Unity: *The Quarterly Journal of the Society of American Indians*, 1913-1915: **263-90**.

Renya K. Ramirez

Ho-Chunk Warrior, Intellectual, and Activist: Henry Roe Cloud Fights for the Apaches: **291-310**.

David Martínez

Carlos Montezuma's Fight against "Bureauism": An Unexpected Pima Hero: 311-30.

K. Tsianina Lomawaima

The Mutuality of Citizenship and Sovereignty: The Society of American Indians and the Battle to Inherit America: 333-51.

25.3 (Fall 2013)

Andrew Wiget

In Memoriam: Remembering Alexander Vashchenko: ix-xii.

Lincoln Faller

Irony, Pattern, Mystery: The "Tribal Traditional" in *The Death of Jim Loney*: **1-32**.

Elizabeth Wilkinson

Gertrude Bonnin's Rhetorical Strategies of Silence: 33-56.

Sophie McCall

Intimate Enemies: Weetigo, Weesageechak, and the Politics of Reconciliation in Tomson Highway's *Kiss of the Fur Queen* and Joseph Boyden's *Three Day Road*: 57-85.

Christina Roberts

Narrative Healing in Betty Louise Bell's *Faces in the Moon*: A Tribute to Cherokee Continuance: **86-106**.

REVIEWS:

Joanna Hearne

Reservation Reelism: Redfacing, Visual Sovereignty, and Representations of Native Americans in Film, by Michelle H. Raheja: 107-10.

Eve Darian-Smith

Rich Indians: Native People and the Problem of Wealth in American History, by Alexandra Harmon: 110-15.

Lynette Wise Leidner

Leaving Holes & Selected New Writings, by Joe Dale Tate Nevaquaya: 115-18.

David D. Oberhelman

The Way of Thorn and Thunder: The Kynship Chronicles, by Daniel Heath Justice: 118-20.

Mascha N. Gemein

Twenty Thousand Mornings: An Autobiography, by John Joseph Mathews: 120-24.

Kyle Carsten Wyatt

Seeing Red: A History of Natives in Canadian Newspapers, by Mark Cronlund Anderson and Carmen L. Robertson: 124-27.

Leah Sneider

Spaces between Us: Queer Settler Colonialism and Indigenous Decolonization, by Scott Lauria Morgensen: 127-31.

25.4 (Winter 2013) \ SPECIAL ISSUE: ANIMAL STUDIES Guest Editors: Brian K. Hudson and Dustin Gray

Brian K. Hudson

Introduction: First Beings in American Indian Literatures: 3-10.

Craig Womack

There Is No Respectful Way to Kill an Animal: 11-27.

Jennifer K. Ladino

"Sovereignty of the Self": Interspecies Ethics in Sherman Alexie's Face: 28-47.

Maureen Riche

"Waiting Halfway in Each Other's Bodies": Kinship and Corporeality in Louise Erdrich's "Father's Milk": 48-68.

INTERVIEW:

Rachel C. Jackson

A Walk in the Woods with Murv Jacob: 69-78.

POETRY:

Carter Revard

"Prehistoric Surveillance in Bethlehem?": 79-82.

STORY:

Geary Hobson

The Animals' Ballgame: 83-99.

REVIEWS:

Amy Gore

Walking the Clouds: An Anthology of Indigenous Science Fiction, by Grace L. Dillon: 100-03.

Richard Pearce

Ledger Narratives: The Plains Indian Drawings of the Lansburgh Collection at Dartmouth College, ed. Colin Calloway: 103-07.

Julianne Newmark

Native Historians Write Back: Decolonizing American Indian History, eds. Susan A. Miller and James Riding In: 107-11.

Jasmine Johnston

corpse whale, by dg nanouk okpik: 111-15.

James Mackay

Like the Sun in Storm, by Ralph Salisbury: 115-18.

Zachary R. Hernández

Cell Traffic: New and Selected Poems, by Heid E. Erdrich: **118-20**.

26.1 (Spring 2014)

Catherine Rainwater

"Maybe Einstein Was Part Yaqui": Deposing Thought in Works by Endrezze and Silko: 1-28.

David Martínez

Neither Chief nor Medicine Man: The Historical Role of the "Intellectual" in the American Indian Community: 29-53.

Alicia Cox

Remembering Polingaysi: A Queer Recovery of *No Turning Back* as a Decolonial Text: **54-80**.

Charles Pigott

Ecological Ethics in Two Andean Songs: 81-109.

REVIEWS:

Cristina Stanciu

Domestic Subjects: Gender, Citizenship, and Law in Native American Literature, by Beth H. Piatote: 110-15.

Ingrid Wendt

The Salt Companion to Jim Barnes, ed. A. Robert Lee: **115-17**.

Valerie Henry

Buying America from the Indians: Johnson v. McIntosh and the History of Native Land Rights, by Blake A. Watson: 118-21.

Anne Stewart

The White Earth Nation: Ratification of a Native Democratic Constitution, by Gerald Vizenor and Jill Doerfler: 121-25.

Erin J. Cotter

Native Americans on Film: Conversations, Teaching, and Theory, eds. M. Elise Marubbio and Eric L. Buffalohead: 125-27.

Mario N. Castro

Comparative Indigeneities of the Américas: Toward a Hemispheric Approach, eds. M. Bianet Castellanos, Lourdes Gutiérrez Nájera, and Arturo J. Aldama: 127-31.

26.2 (Summer 2014) SPECIAL ISSUE: TRIBALOGRAPHY Guest Editor: Joseph Bauerkemper

Joseph Bauerkemper

Introduction: Assessing and Advancing Tribalography: 3-12.

Channette Romero

Expanding Tribal Identities and Sovereignty through LeAnne Howe's "Tribalography": 13-25.

Carter Meland

Talking Tribalography: LeAnne Howe Models Emerging Worldliness in "The Story of America" and *Miko Kings*: **26-39**.

Patrice Hollrah

"The Lord and the Center of the Farthest": Ezol's Journal as Tribalography in LeAnne Howe's *Miko Kings: An Indian Baseball Story*: **40-54**.

Jodi A. Byrd

Tribal 2.0: Digital Natives, Political Players, and the Power of Stories: 55-64.

Jill Doerfler

Making It Work: A Model of Tribalography as Methodology: **65-74**.

Leanne Howe

Embodied Tribalography: Mound Building, Ball Games, and Native Endurance in the Southeast: 75-93.

REVIEWS:

Brendan Hokowhitu

Once Were Pacific: Maori Connections to Oceania, by Alice Te Punga Somerville: **94-97**.

Anne Jansen

If I Ever Get Out of Here, by Eric Gansworth: **98-101**.

Deborah L. Madsen

Chair of Tears, by Gerald Vizenor: 101-04.

Jace Weaver

Cherokee Stories of the Turtle Island Liars' Club, by Christopher B. Teuton: **104-06**.

Melanie K. Yazzie

The Erotics of Sovereignty: Queer Native Writing in the Era of Self-Determination, by Mark Rifkin: 106-10.

26.3 (Fall 2014)

Cari M. Carpenter

Choking Off That Angel Mother: Sarah Winnemucca Hopkins's Strategic Humor: 1-24.

Julie Tharp

Erdrich's Crusade: Sexual Violence in *The Round House*: **25-40**.

Miriam Brown Spiers

Creating a Haida Manga: The Formline of Social Responsibility in *Red*: **41-61**.

INTERVIEW:

Sam McKegnev

"To Fight against Shame through Love": A Conversation on Life, Literature, and Indigenous Masculinities with Daniel Heath Justice: **62-80**.

REVIEWS:

Harald E. L. Prins

In Search of First Contact: The Vikings of Vinland, the Peoples of the Dawnland, and the Anglo-American Anxiety of Discovery. By Annette Kolodny: 81-85.

Cari M. Carpenter

Mark My Words: Native Women Mapping Our Nations, by Mishuana Goeman: 85-87.

James Mackay

Pointing with Lips: A Week in the Life of a Rez Chick, by Dana Lone Hill: 87-90.

Margaret Noodin

Unraveling the Spreading Cloth of Time: Indigenous
Thoughts concerning the Universe, eds. MariJo
Moore and Trace A. Demeyer, and Walking in the
Land of Many Gods: Remembering Sacred Reason in
Contemporary Environmental Literature, by A.
James Wohlpart: 91-93.

Brendan Hokowhitu

Trans-Indigenous: Methodologies for Global Native Literary Studies, by Chadwick Allen: 94-97.

Kathryn Zabelle Derounian-Stodola

Bradford's Indian Book: Being the True Roote & Rise of American Letters as Revealed by the Native Text Embedded in Of Plimoth Plantation, by Betty Booth Donohue: 98-100.

26.4 (Winter 2014)

Michael Greyeyes

Inside the Machine: Indigeneity, Subversion, and the Academy: 1-18.

Peter L. Bayers

From Father to Son: Affirming Lakota Manhood in Luther Standing Bear's *My People the Sioux*: 19-38.

Colleen G. Eils

The Politics of Make-Believe: Dissimulation and Reciprocity in David Treuer's *The Translation of Dr. Apelles*: **39-58**.

REVIEW ESSAY:

Drew Lopenzina

The Wedding of Pocahontas and John Rolfe: How to Keep the Thrill Alive after Four Hundred Years of Marriage 59-77.

REVIEWS:

Kenneth Roemer

That Dream Shall Have a Name: Native Americans Rewriting America, by David L. Moore: 78-82.

Carrie Louise Sheffield

The Island of the Anishnaabeg: Thunderers and Water Monsters in the Traditional Ojibwe Life-World, by Theresa S. Smith: **82-85**.

Jenna Hunnef

Finding a Way to the Heart: Feminist Writings on Aboriginal and Women's History in Canada, eds. Robin Jarvis Brownlie and Valerie J. Korinek: 85-89.

Susan Gardner

Scalping Columbus and Other Damn Indian Stories: Truths, Half-Truths, and Outright Lies, by Adam Fortunate Eagle: 89-91.

Denise Low

Women and Ledger Art: Four Contemporary Native American Artists, by Richard Pearce: 91-93.

Alicia Robinet

For King and Kanata: Canadian Indians and the First World War, by Timothy C. Winegard: 95-97.

27.1 (Spring 2015)

Chadwick Allen

From the Editor: Bones, Lands, Bodies: vii-viii.

Karen M. Poremski

Voicing the Bones: Heid Erdrich's Poetry and the Discourse of NAGPRA: 1-32.

Mark Rifkin

The Duration of the Land: The Queerness of Spacetime in *Sundown*: **33-69**.

Kerry Boland

"We're All the Same People"?: The (A)Politics of the Body in Sherman Alexie's *Flight*: **70-95**.

Siobhan Senier

Bowman Books: A Gathering Place for Indigenous New England: **96-111**.

REVIEWS:

Kirby Brown

Literacy and Intellectual Life in the Cherokee Nation, 1820–1907, by James W. Parins: 112-16.

Eric Hinderaker

The Red Atlantic: American Indigenes and the Making of the Modern World, 1000–1927, by Jace Weaver: 116-18.

Eric Gary Anderson

Reconstructing the Native South: American Indian Literature and the Lost Cause, by Melanie Benson Taylor: 119-23.

David Martínez

The Red Land to the South: American Indian Writers and Indigenous Mexico, by James H. Cox: 123-26.

27.2 (Summer 2015)

Chadwick Allen

From the Editor: Gendered and Intergenerational

Violence: vii-viii.

Desiree Hellegers

From Poisson Road to Poison Road: Mapping the Toxic Trail of Windigo Capital in Linda Hogan's *Solar Storms*: 1-28.

Alexander Pettit

A Legacy of Furious Men: The American Indian Movement and Anna Mae Aquash in Plays by Tomson Highway, E. Donald Two-Rivers, Yvette Nolan, and Bruce King: 29-61.

Miriam Schacht

Games of Silence: Indian Boarding Schools in Louise Erdrich's Novels: **62-79**.

Mandy Suhr-Sytsma and Melissa Tantaquidgeon Zobel The View from Crow Hill: An Interview with Melissa Tantaquidgeon Zobel: **80-95**.

Joshua T. Anderson

The Inconvenient Indian: A Curious Account of Native Americans in North America by Thomas King and One Good Story, That One, by Thomas King: 96-101.

REVIEWS:

Richard Weyhing

The Orenda, by Joseph Boyden: 102-05.

Sharity Bassett

Dawnland Voices: An Anthology of Indigenous Writing from New England, ed. Siobhan Senier: 106-08.

Jeremy M. Carnes

Prudence: A Novel, by David Treuer: 109-12.

Brian J. Twenter

Witness: A Húnkpapha Historian's Strong-Heart Song of the Lakotas, by Josephine Waggoner: 113-17.

Jace Weaver

Robogenesis, by Daniel H. Wilson: 117-20.

27.3 (Fall 2015)

Chadwick Allen

From the Editor: Crossing Genre, Media, Form: vii-viii.

Susan Bernardin

Acorn Soup Is Good Food: L. Frank, *News from Native California*, and the Intersections of Literary and Visual Arts: **1-33**.

Chris Lalonde

Slippery When Wet: Music, Footnotes, and Film in Stephen Graham Jones's *Demon Theory*: **34-51**.

Natalie Eppelsheimer

"A World Where Butchers Sing Like Angels": German Poetry, Music, and (Counter)History in Louise Erdrich's *The Master Butchers Singing Club*: 52-81.

Allison Hargreaves

Finding Dawn and Missing Women in Canada: Story-Based Methods in Antiviolence Research and Remembrance: **82-111**.

REVIEWS:

Billy J. Stratton

Blue Ravens: Historical Novel, by Gerald Vizenor: 112-14.

Margaret Noodin

Gaawiin Mawisiiwag Anishinaabeg: Indians Don't Cry, by George Kenny, and Bi-Gishkoziitwin Biidaanzhed Biidaabang, by David Groulx, and Rising with a Distant Dawn, by David Groulx: 115-20.

Mark Freeland

Anishinaabe Ways of Knowing and Being, by Lawrence W. Gross: **120-24**.

June Scudeler

The Queerness of Native American Literature, by Lisa Tatonetti: 124-26.

Bryce Stevenson

The Road Back to Sweetgrass, by Linda LeGarde Grover: 126-29.

27.4 (Winter 2015)

Chadwick Allen

From the Editor: Genre, Media, Agency: vii-viii.

Angela Calcaterra

A "Second Look" at Charles Alexander Eastman: 1-36.

Amanda J. Zink

Carlisle's Writing Circle: Boarding School Texts and the Decolonization of Domesticity: **37-65**.

Alanna Hickey

'Let Paler Nations Vaunt Themselves': John Rollin Ridge's 'Official Verse' and Racial Citizenship in Gold Rush California: 66-100.

PERSONAL ESSAY:

Diane Glancy

Walking Precariously: 101-05.

INTERVIEW:

Rachel Luckenbill and Diane Glancy

'Walk-in-2-Worlds': An Interview with Diane Glancy: 106-23.

REVIEWS:

Bonnie M. Brown

Re-collecting Black Hawk: Landscape, Memory, and Power in the American Midwest, by Nicholas A. Brown and Sarah E. Kanouse: 124-28.

Cristina Stanciu

The Pluralist Imagination: From East to West in American Literature, by Julianne Newmark: 128-31.

Dylan A. T. Miner

Rekindling the Sacred Fire: Métis Ancestry and Anishinaabe Spirituality, by Chantal Fiola: 131-35.

Jesse Peters

The Cherokee Rose: A Novel of Gardens and Ghosts, by Tiya Miles: **135-38**.

28.1 (Spring 2016)

Chadwick Allen

From the Editor: Scope and Range: vii-viii.

Paul Worley

Pan-Maya and 'Trans-Indigenous': The Living Voice of the Chilam Balam in Victor Montejo and Leslie Marmon Silko: 1-20.

Joseph Gaudet

I Remember You: Postironic Belief and Settler Colonialism in Stephen Graham Jones's *Ledfeather*: **21-44.**

Michael P. Taylor

Not Primitive Enough to Be Considered Modern: Ethnographers, Editors, and the Indigenous Poets of the *American Indian Magazine*: 45-72.

WRITER'S ESSAY:

Karenne Wood

Prisoners of History: Pocahontas, Mary Jemison, and the Poetics of an American Myth: 73-82.

POEMS:

Karenne Wood

"Amonute, 1617": **83-85**; "De-he-wä-mis (1743–1833)": **86-87**.

REVIEW:

Jace Weaver *The Red Land to the South: American Indian Writers and Indigenous Mexico*, by James H. Cox: **88-90**.

28.2 (Summer 2016)

Chadwick Allen

From the Editor: Scholarship Intersects Pedagogy: vii-ix

Blake M. Hausman

Indians in the Margins: Teaching the Native American Characters in John Rollin Ridge's *Joaquin Murieta*: 1-24.

Lisa Michelle King

Revisiting Winnetou: The Karl May Museum, Cultural Appropriation, and Indigenous Self-Representation: **25-55**.

Lindsey Claire Smith and Trever Lee Holland "Beyond All Age": Indigenous Water Rights in Linda Hogan's Fiction: **56-79**.

Brian K. Hudson

Domesticated Species in D'Arcy McNickle's *The Surrounded* and John M. Oskison's *Brothers Three*: **80-108**.

REVIEWS:

David J. Carlson *Native Women and Land: Narratives* of *Dispossession and Resurgence*, by Stephanie J. Fitzgerald: **109-13**.

James Mackay

Fort Marion Prisoners and the Trauma of Native Education, by Diane Glancy, and Report to the Department of the Interior: Poems by Diane Glancy: 113-17.

Alexander Pettit Medicine Shows: Indigenous Performance Culture, by Yvette Nolan, and Daniel David Moses: Spoken and Written Explorations of His Work, eds. Tracey Lindberg and David Brundage: 117-21.

28.3 (Fall 2016)

Chadwick Allen

From the Editor: The Practice(s) of Rereading: vii-viii.

Jenna Hunnef

Old Song, Rough Music: The Shivoree Politics of Lynn Riggs's *Green Grow the Lilacs*: 1-22.

Deborah L. Madsen

Discontinuous Narrative, Ojibwe Sovereignty, and the *Wiindigoo* Logic of Settler Colonialism: Louise Erdrich's Marn Wolde: **23-51**.

C. Daniel Redmond

The Sartorial Indian: Zitkala-Ša, Clothing, and Resistance to Colonization: **52-80**.

Daniel Radus

Apess's *Eulogy* on Tour: Kinship and the Transnational History of Native New England: **81-110**.

REVIEWS:

Franklin K. R. Cline *Conflict Resolution for Holy Beings: Poems*, by Joy Harjo: 111-13.

Lydia R. Cooper

The Routledge Companion to Native American Literature, ed. Deborah L. Madsen: 113-16.

Matthew L. M. Fletcher

The Beginning and End of Rape: Confronting Sexual Violence in Native America, by Sarah Deer: 117-19.

John D. Kalb

Night Moves, by Richard Van Camp: 119-22.

Patricia Killelea

Red Indian Road West: Native American Poetry from California, eds. Kurt Schweigman and Lucille Lang Day: 122-26.

Jace Weaver

Quarantine Zone, by Daniel H. Wilson: 127-29.

28.4 (Winter 2016)

Chadwick Allen

From the Editor: Identities and Definitions: vii-viii.

Emily Nagin

Irredeemable Stories?: Native American Children's Literature and the Radical Potential of Commercial Literary Forms: 1-24.

Mandy Suhr-Sytsma

Jeannette Armstrong's *Slash* and the Indigenous Reinvention of Young Adult Literature: **25-52**.

Jennifer Adese

The New People: Reading for Peoplehood in Métis Literatures: 53-79.

Helen Makhdoumian

Rewriting *Billie* and Asserting Rhetorical Sovereignty in Linda Hogan's *Power*: **80-110**.

REVIEWS:

Miriam Brown Spiers

The White Possessive: Property, Power, and Indigenous Sovereignty, by Aileen Moreton-Robinson: 111-15.

Lisa Tatonetti

Asegi Stories: Cherokee Queer and Two-Spirit Memory, by Qwo-Li Driskill: 115-18.

Bryce Stevenson

Ears of Corn: Listen, by Max Early: 118-20.

29.1 (Spring 2017) DIGITAL INDIGENOUS STUDIES: GENDER, GENRE, AND NEW MEDIA Joanna Hearne, Guest Editor

Joanna Hearne

Native to the Device: Thoughts on Digital Indigenous Studies: **3-26**.

Joanna Hearne and Elizabeth LaPensée "We All Stand Side by Side": An Interview with

Elizabeth LaPensée: 27-37.

Susan Bernardin

"There's a River to Consider": Heid E. Erdrich's "Pre-Occupied": **38-55**.

Channette Romero

Toward an Indigenous Feminine Animation Aesthetic: **56-87**.

Margaret Noodin and Stacie Sheldon

Waasamodibaajibiigemaazoying: Bright Lines of Story in Song: **88-99**.

Angelica Lawson

Coyote's Way: Missy Whiteman's Indigenous New Media: 100-15.

Kristin Dowell

Residential Schools and "Reconciliation" in the Media Art of Skeena Reece and Lisa Jackson: 116-38.

Danika Medak-Saltzman

Coming to You from the Indigenous Future: Native Women, Speculative Film Shorts, and the Art of the Possible: 139-71.

Michelle Raheja

Imagining Indigenous Digital Futures: An Afterword: 172-75.

29.2 (Summer 2017)

Chadwick Allen

From the Editor: Material and Materialisms, Old and New: vii-ix.

Kyle Bladow

Timely Objects and the Revolutionary Formerly Known as Marcos: Rereading *Almanac of the Dead*: **1-25**.

Jane Griffith

Law, Literature, and Leslie Marmon Silko: Competing Narratives of Water: **26-48**.

Anita Huizar-Hernández

"The Real Geronimo Got Away": Eluding Expectations in *Geronimo: His Own Story; The Autobiography of a Great Patriot Warrior*: **49-70**.

Geoff Hamilton

Continents of Liberty: Emerson and Gerald Vizenor's *Chair of Tears*: **71-91**.

REVIEWS:

David Martínez George Sword's Warrior Narratives:

Compositional Processes in Lakota Oral

Tradition, by Delphine Red Shirt: 92-95.

Kai Pyle

A Two-Spirit Journey: The Autobiography of a Lesbian Ojibwa-Cree Elder, by Ma-Nee Chacaby: 95-98.

Terria Smith

California through Native Eyes: Reclaiming History, by William J. Bauer, Jr.: **98-101**.

Lisa Tatonetti

3 Plays: If Jesus Met Nanabush; The Tommy Prince Story; Born Buffalo, by Alanis King: 101-04.

29.3 (Fall 2017)

Michelle Raheja, June Scudeler and Siobhan Senier From the Editors: vii-ix.

Christopher Pexa

Citizen Kin: Charles Eastman's Reworking of US Citizenship: 1-28.

Jennifer Bess

Battles, Syntheses, Revisions, and Prophecies: Histories and Modernities in the Phoenix Indian School's Native American, 1901–1916: **29-63**.

Emily Lederman

Archival Sovereignty in LeAnne Howe's *Miko Kings: An Indian Baseball Story*: **64-88**.

Leah Pennywark

Narrative Possession in Stephen Graham Jones's *Ledfeather*: **89-110**.

REVIEWS:

Blake Hausman

The Fictions of Stephen Graham Jones: A Critical Companion, ed. Billy J. Stratton: 111-13.

Jacob C. Jurss

Sounding Thunder: The Stories of Francis
Pegahmagabow by Brian D. McInnes, and:
Teacher's Guide: Indigenous War Heroes,
Secondary School Curriculum, by Gerry
Weaver and Brian McInnes: 114-17.

Stephanie Lumsden

Beyond Settler Time: Temporal Sovereignty and Indigenous Self-Determination, by Mark Rifkin: 118-21.

29.4 (Winter 2017)

June Scudeler

From the Editors: tânisi kiyawôw: vii-ix.

Salma Monani

The Cosmological Liveliness of Terril Calder's *The Lodge*: Animating Our Relations and Unsettling Our Cinematic Spaces: **1-28**.

Zachary S. Laminack

Inhabiting Indianness: Sherman Alexie's *Indian Killer* and the Phenomenology of White Sincerity: **29-57**.

Bernadette V. Russo

Deconstructing the Master's House with His Own Tools: Code-Switching and Double-Voiced Discourse as Agency in Gerald Vizenor's *Heirs of Columbus*: 58-75.

Kristina Baudemann

"I HAVE SEEN THE FUTURE AND I WON'T GO": The Comic Vision of Craig Strete's Science Fiction Stories: **76-101**.

REVIEWS:

Robin Riley Fast

Weaving the Boundary, by Karenne Wood: 102-06.

Jane Haladay

Stories for a Lost Child, by Carter Meland: 107-10.

Geary Hobson

The Turtle's Beating Heart: One Family's Story of Lenape Survival, by Denise Low: 110-12.

Patrizia Zanella

Indigenous Women, Work, and History: 1940–1980, by Mary Jane Logan McCallum: **112-16**.

30.1 (Spring 2018)

June Scudeler and Siobhan Senier

From the Editors: *SAIL*: Fortieth Anniversary Issue: vii-xi.

Andrea Riley Mukavetz

Females, the Strong Ones: Listening to the Lived Experiences of American Indian Women: 1-23.

Amy Gore

Gothic Silence: S. Alice Callahan's *Wynema*, the Battle of the Little Bighorn, and the Indigenous Unspeakable: **24-49**.

Shannon Toll

Maria Tallchief, (Native) America's Prima Ballerina: Autobiographies of a Postindian Princess: **50-70**.

Angela Van Essen

Bending, Turning, and Growing: Cree Language, Laws, and Ceremony in Louise B. Halfe / Sky Dancer's *The Crooked Good*: 71-93.

Mary Paniccia Carden

"The Unkillable Mother": Sovereignty and Survivance in Louise Erdrich's *The Round House*: 94-116.

REVIEWS:

Crystal Alberts

WHEREAS, by Layli Long Soldier: 117-21.

Cari Carpenter

Red Bird, Red Power: The Life and Legacy of Zitkala-Ša, by Tadeeusz Lewandowski: 121-24.

Laura M. Furlan

Life among the Qallunaat, by Mini Aodla Freeman: 124-26.

30.2 (Summer 2018)

Drew Lopenzina

"William Apess Was Born Here": Marking William Apess on the Geographical and Cultural Map: 1-33.

Kathleen Champlin

Queer Desires and Destroyer Identities in Leslie Marmon Silko's *Almanac of the Dead*: **34-55**.

Anne Stewart

Neoliberal Earthworks: **56-78**.

Joshua Miner

Remediating the "Famous Indian Artist": Native Aesthetics beyond Tourism and Tragedy: 79-105.

REVIEWS:

Rachel Luckenbill

Crow Jesus: Personal Stories of Native Religious Belonging, ed. Mark Clatterbuck: 106-09.

James Ruppert

From the Tundra to the Trenches, by Eddy Weetaltuk: **109-10**.

Carrie Louise Sheffield

Chenoo: A Novel, by Joseph Bruchac: 111-15.

Jace Weaver

The Clockwork Dynasty, by Daniel H. Wilson: 115-18.

30.3/4 (Fall-Winter 2018)

June Scudeler and Siobhan Senier From the Editors: vii-viii.

Christina Boyles and Hilary E. Wyss

Water Is Life: Ecologies of Writing and Indigeneity: 1-9.

Christina Boyles

Writing Water, Writing Life: Silko as Environmental Activist: 10-35.

Robin Riley Fast

Water, History, and Sovereignty in Simon J. Ortiz's "Our Homeland, a National Sacrifice Area": 36-53.

Shanae Aurora Martinez

Intervening in the Archive: Women-Water Alliances, Narrative Agency, and Reconstructing Indigenous Space in Deborah Miranda's *Bad Indians: A Tribal Memoir*: 54-71.

Sarah Hernandez

Mnisose/the Missouri River: A Comparative Literary Analysis of River Stories from the Lewis and Clark Expedition to the #NoDAPL Movement: 72-95.

Lydia R. Cooper

Straight Talk: Two Spirit Erasure as the Price of Sovereignty in James Welch's *The Heartsong of Charging Elk*: 96-120.

Sarah Kent

"I Got This AB Original Soul/I Got This AB Original Flow": Frank Waln, the Postmasculindian, and Hip Hop as Survivance: 121-50.

Laura J. Beard

"This Story Needs a Witness": The Imbrication of Witnessing, Storytelling, and Resilience in Lee Maracle's *Celia's Song*: **151-78**.

Reginald Dyck

Revitalization Strategies in Gaspar Pedro González's *A Mayan Life:* **179-99**.

REVIEWS:

Kenzie Allen

Alliances: The Transnational Designs of Indigenous Women's Poetry, by Molly McGlennen: 200-201.

Shanae Aurora Martinez

California Mission Landscapes: Race, Memory, and the Politics of Heritage, by Elizabeth Kryder-Reid: 202-06.

Molly McGlennen

Curator of Ephemera at the New Museum for Archaic Media, by Heid E. Erdrich: 206-08.

31.1/2 (Spring-Summer 2019) A TRIBUTE TO JANICE GOULD

June Scudeler and Siobhan Senier

From the Editors: vii-ix.

Ruth Salvaggio

An Interview with Janice Gould on Her Book *Seed*: **x-xxxii**.

Malea Powell

No Words for Good-Bye: xviii-xxi.

Dean Rader

A Tribute to Janice Gould: xxii-xxv.

Lisa Tatonetti

"A Language That Can Bear Our Truth": Honoring Janice Gould: xxvi-xxx.

Daniel Heath Justice

Memories of Janice: xxxi-xxxii.

Pauline Wakeham

Outsourcing Reconciliation: The Government of Canada's #IndigenousReads Campaign and the Appropriation of Indigenous Intellectual Labor: 1-30.

Matthew Herman

Four More Indigenous Projects for the Native American Humanities: 31-53.

Daniel Coleman

The Good Mind and Trans-Systemic Thinking in the Two-Row Poems of Mohawk Poet Peter Blue Cloud: **54-82**.

Crystal Veronie

"When My Hands Are Empty / I Will Be Full": Visualizing Two-Spirit Bodies in Chrystos's *Not Vanishing*: **83-114**.

Petra Fachinger

Colonial Violence in Sixties Scoop Narratives: From *In Search of April Raintree* to *A Matter of Conscience*: 115-35.

K. L. Killebrew

The Commission, the Community, and the Cree Woman in the Attic: Georgina Lightning's *Older Than America* in Canada's Culture of Redress: 136-69.

Mark Rifkin

Among Ghost Dances: Sarah Winnemucca and the Production of Tribal Identity: **170-207**.

Tiffany Midge and Scott Andrews

The Evolution of a Poem: An Interview with Tiffany Midge: 208-22.

FILM REVIEW:

Martha L. Viehmann

More Than a Word, dirs. John Little and Kenn Little: **223-25.**

BOOK REVIEWS:

Kate Rose

Why Indigenous Literatures Matter, by Daniel Heath Justice: 226-28.

David L. Moore

Sacred Smokes, by Theodore C. Van Alst: 228-33.

David Martínez

Hegemonies of Language and Their Discontents: The Southwest North American Region Since 1540, by Carlos G. Vélez-Ibáñez: 233-36.

Jeremy M. Carnes

There, There, by Tommy Orange, and Where the Dead Sit Talking, by Brandon Hobson: 237-40.

31.3/4 (Fall-Winter 2019)

Darren Edward Lone Fight

The Indigenous Imposition: Settling Expectation, Unsettling Revision, and the Politics of Playing with Familiarity: 1-35.

Michael S. Martin

Settlement, Cultural Memory, and Sacred Sites: The Function of Place-Names within the Cherokee Wonder Stories: 36-57.

Frank Kelderman

Black Hawk in Translation: Indigenous Critique and Liberal Guilt in the 1847 Dutch Edition of *Life of Ma-ka-tai-me-she-kia-kiak*: **58-83**.

April Middeljans

The Secret of the Twig: Salish Adaptation, Jesuit Inculturation, and Spirit-Matter Relation in D'Arcy McNickle's *The Surrounded*: **84-115**.

Alyssa A. Hunziker

At the Intersections of Empire: *Ceremony*, Transnationalism, and American Indian–Filipino Exchange: 116-34.

Nathaniel Otjen

Indigenous Radical Resurgence and Multispecies Landscapes: Leslie Marmon Silko's *The Turquoise Ledge*: 135-57.

REVIEW:

Jane Haladay

Nature Poem, by Tommy Pico: 158-61.

32.1/2 (Spring/Summer 2020)

June Scudeler and Siobhan Senier From the Editors: vii-viii.

Sophie McCall

Re-Framing, De-Framing, and Shattering the Frames: Indigenous Writers and Artists on Representing Residential School Narratives: 1-25.

Hannah Palmer

U nojil a ch'i'ibal: Briceida Cuevas Cob's Poetic Empowerment of Yucatec Maya Women: **26-51**.

Rachel B. Griffis

"Language to Reach With": Layli Long Soldier's WHEREAS Connects Words to Reality: **52-74**.

Theresa Warburton

What Looks like a Grave: Native and Anarchist Place-Making in New England: **75-110**.

Rachel Linnea Brown

"Now for the Indian Story": Reconceiving George Bent as a Warrior-Writer: 111-58.

Jen Shook

Unghosting Bones: Resistant Play(s) versus the Legacy of Carlisle Indian Industrial School: 159-87.

Rebecca Tillett

The Necessity of Lived Resistance: Reading Leslie Marmon Silko's *Gardens in the Dunes* in an Era of Rapid Climate Change: **188-208**.

Janet Dean

Getting on with Things: Ontology and the Material in Louise Erdrich's *The Painted Drum*: **209-30**.

REVIEWS:

Geoff Hamilton

Traditional Ecological Knowledge: Learning from Indigenous Practices for Environmental Sustainability, eds. Melissa K. Nelson and Dan Shilling: 231-33.

Geary Hobson

When It Rains: Papago and Pima Poetry/mak hekid o ju, o'odham, ha-cegitodag, ed. Ofelia Zepeda: 233-35.

Denisa Krásná *Chiapas Maya Awakening: Contemporary Poems and Short Stories*, eds. Sean S. Sell and Nicolás Huet Bautista: **235-39**.

James Mackay

You are enough: love poems for the end of the world, by Smokii Sumac: 239-42.

Mandy Suhr-Sytsma

Hearts Unbroken, by Cynthia Leitich Smith: 242-46.

32.3/4 (Fall-Winter 2020)

Michelle Coupal, Aubrey Jean Hanson, and Sarah Henzi Sovereign Histories, Gathering Bones, Embodying Land: Scholarship from the Indigenous Literary Studies Association: vii-xv.

Warren Cariou
On Critical Humility:1-12.

Candace Brunette-Debassige and Pauline Wakeham Reimagining the Four Rs of Indigenous Education for Literary Studies: Learning From and With Indigenous Stories in the Classroom: 13-40.

Gage Karahkwi:io Diabo

Kaianere'kó:wa: A Lesson in Being Ready to Listen: 41-62.

Aubrey Jean Hanson, Anna-Leah King, Heather Phipps, and Erin Spring

Gathering Stories, Gathering Pedagogies: Animating Indigenous Knowledges through Story: **63-87**.

Melanie Braith

"We Are Here Now": The Generative Refusal of Fictional Residential School Diaries: **88-106.**

Élise Couture-Grondin

Life Writing, Positions, and Embodied Criticism: Relating to An Antane Kapesh's and Mini Aodla Freeman's First-Person Narratives: 107-28.

Sheila Petty and Brahim Benbouazza

Representational Sovereignty in Moroccan Amazigh Documentary Film: 129-48.

Brenda Vellino

Intervening in Settler Colonial Genocide: Restoring Métis Buffalo Kinship Memory in Amanda Strong's *Four Faces of the Moon*: **149-75**.

Patrizia Zanella

Witnessing Story and Creating Kinship in a New Era of Residential Schools: Cherie Dimaline's *The Marrow Thieves*: **176-200**.

Chadwick Allen

(So Many) Opportunities for Teaching Native Nonfiction: **201-19**.

James H. Cox and Alexander Pettit

The Practical Limits of Liberal Piety: Larissa FastHorse's *The Thanksgiving Play*: **220-34**.

REVIEWS:

Edward English

Help Indians Help Themselves: The Later Writings of Gertrude Simmons Bonnin (Zitkala-Sa), by P. Jane Hafen: 235-37.

Kate Rose

Living on the Borderlines, by Melissa Michal: 237-42.

33.1/2 (Spring-Summer 2021) SPECIAL SECTION: BAD INDIANS Laura M. Furlan and Lydia M. Heberling, Guest Editors

Laura M. Furlan and Lydia M. Heberling Reimagining Native California with Deborah Miranda's Bad Indians: A Tribal Memoir: ix-xviii.

Lydia M. Heberling

Surviving Catastrophe: Traveling with Coyote in *Bad Indians: A Tribal Memoir*: **1-26**.

Laura M. Furlan

The Archives of Deborah Miranda's *Bad Indians*: 27-54.

Anne Mai Yee Jansen

"Erasure Is a Bitch, Isn't It?": Deborah Miranda's Feminist Geographies and Native Women's Life Writing: 55-81.

Colleen G. Eils

Deborah Miranda, Natalie Diaz, Tommy Pico, and Metaphors of Representation: **82-100**.

Deborah Miranda

When Coyote Knocks on the Door: Documenting Chaos, Archiving Resilience: 101-08.

Jane Im

Plant Life in Louise Erdrich's *The Beet Queen*: 109-25.

Cristina Stanciu

"Americanism for Indians": Carlos Montezuma's "Immigrant Problem," *Wassaja*, and the Limits of Native Activism: 126-58.

33.3/4 (Fall-Winter 2021)

James Mackay and Polina Mackay
Nasdijj and Jordan Abel Remixing William S.
Burroughs: Considering the Legacy of Beat
Generation Writings in Twenty-First Century
Indigenous Literature: 1-29.

Nathan Pfaff

Abel's Military Service and Belonging in N. Scott Momaday's *House Made of Dawn*: **30-52**.

Malou Brouwer

Surviving and Challenging the Colonized Scene of Translation: Innu in Natasha Kanapé Fontaine's Poetry: 53-75.

Dominique Aurilla Vargas

Contemporary Decolonial Temporalities: Generational and Transcontinental Kinship in Janet Campbell Hale's *Women on the Run* and Jeannette Armstrong's *Whispering in Shadows*: **76-97**.

Christina Turner

Water as wahkohtowin in Cherie Dimaline's *The Marrow Thieves*: **98-124**.

34.1/2 (Spring/Summer 2022) HOW WE TEACH INDIGENOUS LITERATURES Michelle Coupal and Deanna Reder, Guest Editors

Michelle Coupal and Deanna Reder A Call to Teach Indigenous Literatures: ix-xxi.

Michelle Coupal

"Hard to Share, Hard to Hear": Teaching Residential School Literatures in Canada: 1-15.

Keavy Martin

Embodiment in an Indigenous Lit Classroom: Why I'm Over Discussion but Can't Get Enough of Research- Creation: 16-29.

Linda M. Morra

Learn, Teach, Challenge—and Change: 30-42.

Pauline Wakeham

Introducing Students to Indigenous Literatures at the Graduate Level: Reflections on Engaging Advanced Learners: 43-58.

Deanna Reder

Using Indigenous-Informed Close-Reading and Research Skills to Unlearn: **59-74**.

Alix Shield

"You Must Unlearn What You Have Learned": Or, How Yoda, Decolonization, and Indigenous Digital Media Fit Together: **75-91**.

Sophie McCall

Teaching Indigenous Graphic Novels: 92-111.

Renae Watchman

Teaching Indigenous Film through an Indigenous Epistemic Lens: 112-34.

Marie-Hélène Jeannotte

Teaching to Read as an Outsider: How I Created and Taught an Introductory Course on Indigenous Literatures in Quebec: 135-48.

Sarah Henzi

Teaching Indigenous Literatures in French and in Translation: 149-62.

Brenda Vellino

Apprenticeship Pedagogy for Teaching Indigenous Popular Literary and Multi-Media Genres: 163-82.

Kristina Fagan Bidwell and Adar Charlton

Structured Relationalism in the Classroom: A Collaborative Approach to Teaching Indigenous Literatures: 183-203.

Christina Turner

From Ishpadinaa to Ogimaa Mikana: Teaching Indigenous Literatures Online in Toronto: **204-21**.

34.3/4 (Fall/Winter 2022)

Shelli Rottschafer

Land Acknowledgement: Surviving Displacement through Reclamation of Querencia in Kali Fajardo-Anstine's Short Stories "Sugar Babies" and "Ghost Sickness" published in her collection *Sabrina & Corina* (2019): **1-26**.

Isabella Huberman

From the Floodland: Countering Extraction, Remembering Relations in Eeyou Istchee: 27-49.

Tiffany D. Creegan Miller

Decolonial Ch'owen Across Abiayala and Turtle Island: Calixta Gabriel Xiquín's Poetic Invocations of Kaqchikel Spirituality, the Cardinal Points, and Trans-Indigenous Grandmothers: 50-76.

Jenny Kerber

Lands, Bodies, and the Meaning(s) of Consent in Recent Writing by Indigenous Women and Two-Spirit Authors: 77-101.

Michele Lacombe

Rogarou Genealogies in Cherie Dimaline's *Empire of Wild*: **102-123**.

Cathy C. Waegner

Performing Justice in Recent Native American Women's Theater: Mary Kathryn Nagle's *Sovereignty* and *Manahatta*: 124-152.

Thomas W. Krause

Home Is Where the Heartsong Is: X-Marks and Manifest Domesticity in *The Heartsong of Charging Elk*: **153-172**.

Kyle Garton-Gundling

Claiming Oral Sovereignty Over Literariness: The Arrowmaker According to N. Scott Momaday: 173-193.

35.1/2: Spring/Summer 2023

Lloyd Alimboyao Sy

The Hermeneutics of Starvation: Alienation, Reading, and Fish in James Welch's Winter in the Blood: 1-19.

Cortney Smith

The Suspense Novel as Persuasion: Survivance and Subversion in Louise Erdrich's *The Round House*: 20-38.

Catherine Kunce

Snake Eyes: Linda Hogan's Monumental Serpentine Embodiment of Justice in "The Snake People": **39-62**.

Melissa Adams-Campbell Locating Sacajawea: 63-83.

Lindsay Stephens

"As Long as it Gets Read": The Lakota As-Told-To Genre, Authenticity, and Mediated Authorship in Mary Brave Bird's *Lakota Woman* and *Ohitika Woman*: **84-103**.

Kimberly Blaeser Five Poems: 104-109.

Kenzie Allen

Four Poems: 110-114.

Tadeusz Lewandowski

The Intellectual Evolution of Sherman Coolidge, Red Progressivism's Neglected Voice: 115-139.

35.3-4 (Fall/Winter 2023) OČHÉTHI ŠAKÓWIN SPECIAL ISSUE

Lowell Amiotte and Charles Woodard

Origins: 1-2.

Waŋbli Waphaha Hokšila (Edward C Valandra) And Jane Haladay

Očhéthi Šakówin Literary Traditions: Nation Before Reservation, A Conversation: **3-21**.

Vi Waln

A Memory of Oak Lake: 22-25.

Julianne Newmark

Lydia Whirlwind Soldier, *Memory Songs and Survival Songs*: **26-29**.

Gabrielle Tateyuskanskan

Sandy White Hawk, A Child of The Indian Race: A Story of Return: 30-33.

Winya Luta Win Patty Bordeaux Nelson

Lakota Voices: Sharing Our Stories, Coloring the Lens Lakota: 34-41.

Clementine Bordeaux

Larissa Fasthorse, *Wicoun*, Dir. Michael John Garcés, Cornerstone Theater Company, Spring 2023, South Dakota: **42-44**.

Taté Walker

Mark Tilsen, It Ain't Over Til We're Smoking Cigars on the Drill Pad: 45-47.

Tracy Hauff

I Remember Turtle Woman: 48-54.

Vi Waln

Taté Walker, The Trickster Riots: 55-57.

Alec Mullet

Diane Wilson, The Seed Keeper: A Novel: 58-60.

Samantha Majhor

The Blue Beaded Dress in the Works of Susan Power: 61-83.

Gabrielle Tateyuskanskan

Susan Power, Council of Dolls: 84-86.

Lanniko Lee

Philip J. Deloria, *Becoming Mary Sully: Toward an American Indian Abstract*: 87-89.

Sarah Hernandez

Elizabeth Cook-Lynn, In Defense of Loose Translations: An Indian Life in an Academic World: 90-93.

Ford Peay

What's in the Shadow of a Name? Cook-Lynn's Invocations of Greek and Roman Classics in the Aurelia Trilogy: **90-120**.

Jessica Garcia Fritz

Elizabeth Cook-Lynn, A Separate Country and the Illegal Architecture of He Sapa: 121-23.

Alexander Henkle

"Leaves on the Trees": Ecological Placemaking and Dakota Identity in Zitkala-Ša and Elizabeth Cook-Lynn: 124-45.

Winya Luta Win Patty Bordeaux Nelson Edward C. Valandra, *Not Without Our Consent: Lakota Resistance to Termination*, 1950-59: 146-48.

Kateri Bird

Theresa Peterson and Walter LaBatte Jr., *Voices from Petujazizi: Dakota Stories and Storytellers*: 149-52.

Gabrielle Tateyuskanskan

The Challenges of the Literary Tradition of the Oceti Sakowin: 152-61.

Lanniko Lee

David Heska Wanbli Weiden, Winter Counts: 162-65.

Winya Luta Win Patty Bordeaux Nelson

David Heska Wanbli Weiden, Winter Counts: 166-68.

Tipiziwin Tolman

Tohánl kinhán unglápi kta he?: 169-175.

Taté Walker

my pronouns are super/nova: 176-78.

Taté Walker

Ancestral Rx: 179-80.

Lanniko L. Lee, Patty Bordeaux Nelson, Jessica Garcia Fritz, Sarah

Hernandez, Christopher Pexa, And Kim Tallbear

Oceti Sakowin Writers Reflections on Storytelling: 181-207.